

Appendix II

Master of Arts Reading List Writing and Rhetoric Track

Below is the long list from which the short list of 'set texts' for each year's exams will be drawn.

Anderson, Chris, ed. *Literary NonFiction: Theory, Criticism, Pedagogy*.

Anon (attributed to Cicero). *Ad C. Herennium: de ratione dicendi (Rhetorica ad Herennium)*. Trans. Harry Caplan.

Anson, Chris (ed). *Writing and Response: Theory, Practice and Research*.

Aristotle. *Rhetoric*.

Bakhtin, M.M. *Dialogic Imagination*.

---. "Discourse in Life and Discourse in Art."

---. "Discourse in the Novel."

Bartholomae, David. "Inventing the University." *When a Writer Can't Write*. Ed. Mike Rose.

---. "A Study of Error." *CCC* 31 (Oct. 1980): 253-69.

Belanoff, Pat and Marcia Dickson. *Portfolios, Process, and Product*.

Berlin, James. "Literacy, Pedagogy, and English Studies." *Critical Literacy*. Ed. Colin Lankshear and Peter McLaren.

---. *Rhetoric and Reality: Writing Instruction in American Colleges, 1900-1985*.

---. *Writing Instruction in Nineteenth-Century American Colleges*.

---. *Rhetorics, Poetics, and Cultures: Refiguring College English Studies*.

Berthoff, Ann. *The Making of Meaning*.

Bizzell, Patricia. *Academic Discourse and Critical Consciousness*.

Booth, Wayne. *The Rhetoric of Fiction*.

Bruffee, Kenneth. *Collaborative Learning: Higher Education, Interdependence, and the Authority of Knowledge*.

Burke, Kenneth. *A Rhetoric of Motives*.

Butrym, Alexander, ed. *Essays on the Essay: Redefining the Genre*

Chiseri-Strater, Elizabeth. *Academic Literacies: The Public and Private Discourse of University Students*

Clifford, John and John Schillb, eds. *Writing Theory and Critical Theory*.

Cooper, Charles and Lee Odell, eds. *Evaluating Writing: Describing, Measuring, Judging*.

Cooper, Marilyn and Michael Holzman. *Writing as Social Action*.

Corbett, Edward. *Classical Rhetoric for the Modern Student*.

Daiker, Donald A. and Max Morenberg, eds. *The Writing Teacher as Researcher: Essays in the Theory and Practice of Class-based Research*.

Elbow, Peter. *Landmark Essays on Voice and Writing*.

---. *Embracing Contraries*.

---. "Being a Writer vs. Being an Academic: A Conflict in Goals." *CCC* 46 (Feb. 1995): 72-83.

Emig, Janet. *The Web of Meaning*.

Faigley, Lester. *Fragments of Rationality*.

Flower, Linda et al. *Reading to Write: Exploring a Cognitive and Social Process*.

Freire, Paulo. *Education for Critical Consciousness*.

---. *Pedagogy of the Oppressed*.

Geertz, Clifford. *Local Knowledge*

---. *Interpretation of Culture*

Gibson, Walker. *Tough, Sweet and Stuffy*.

Halliday, M.A.K. and Ruqaiya Hasan. *Cohesion in English*.

Hartwell, Patrick. "Grammar, Grammars, and the Teaching of Grammar." *CE* 47 (Feb. 1985): 105-27.

Hays, Roth, et al. *The Writer's Mind: Writing as a Mode of Thinking*.

Heath, Shirley Brice. "Protean Shapes in Literacy Events: The Ever-Shifting Oral and Literate Traditions." *Spoken and Written Language* 91-117.

---. *Ways with Words*.

Hillocks, George. *Research on Written Composition*.

Hirsch, E.D., Jr. *Philosophy of Composition*.

Horner, Winifred. *Composition and Literature: Bridging the Gap*.

Hudelson, Sarah and Judith Lindfors, eds. *Delicate Balances*.

Hughes, Richard E. and P. Albert Duhamel. *Rhetoric: Principles and Usage*.

Hymes, Dell. *Ethnography, Linguistics, Narrative Inequality*.

Iser, Wolfgang. *The Implied Reader*.

Joyce, Michael. *Of Two Minds*.

Knoblauch, Cy and Lil Brannon. *Critical Teaching and the Idea of Literacy*.

Labov, William. *The Study of Nonstandard English*.

Lanham, Richard. *Style, An Anti-textbook*.

MacNeil, Robert, et al. *The Story of English*.

Meyers, Miles. *Changing Our Minds: Negotiating English and Literacy*.

---. *The Teacher-Researcher*.

Moffett, James. *Teaching the Universe of Discourse*.

North, Stephen. *The Making of Knowledge in Composition: Portrait of an Emerging Field*.

Ong, Walter. *Orality and Literacy*.

Perl, Sondra. *Landmark Essays on Writing as Process*.

Piaget, Jean. *Psychology of the Child*.

Plato. *Phaedrus*.

Pratt, Mary Louise. "Arts in the Contact Zone." *Profession* 91 (1991): 33-40.

Purves, Alan C. "The Teacher as Reader: An Anatomy." *CE* 46 (March 1984): 259-65.

Richards, I. A. *The Philosophy of Rhetoric*.

Rosenblatt, Louise. *The Reader, The Text, The Poem*.

Schiffrin, Deborah. *Approaches to Discourse*.

Shor, Ira. *Critical Teaching and Everyday Life*.

---. *Empowering Education*.

Selzer, Jack. *Understanding Scientific Prose*.

Smith, Frank. *To Think*.

---. *Understanding Reading*.

Smitherman, Geneva. *Talkin' and Testifyin'*.

Sommers, Nancy. "Revision Strategies of Student and Experienced Writers." *CCC* 31 (Dec. 1980): 378-88.

---. "Responding to Student Writing." *CCC* 32 (May 1982): 148-56.

Suleiman, Susan and Inge Crosman. *The Reader in the Text*.

Tannen, Deborah, ed. *Framing in Discourse*.

Tannen, Deborah. "Oral and Literate Strategies in Spoken and Written Narratives." *Language* 58.1 (March 1982): 1-21.

Tobin, Lad and Thomas Newkirk. *Taking Stock: The Writing Process Movement in the '90s*.

Tuman, Myron. *Literacy Online: The Promise (and Peril) of Reading and Writing with Computers*

Williams, Joseph. "A Phenomenology of Error." *CCC* 32 (May 1981): 152-68.

---. "On Defining Complexity." *CE* 40 (February 1979): 595-609.

White, Ed. *Teaching and Assessing Writing*.

Vygotsky, Lev. *Thought and Language*.