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Teaching Experience

Adjunct Professor of Religious Art and Cultural History, Catholic Studies Program, Georgetown University (2007 to Present)

Adjunct Professor in Religious Art and Cultural History, Prince Alwaleed Bin Talal Center for Muslim-Christian Understanding, Georgetown University (1996 to Present)

Adjunct Professor and Core Faculty in Visual Culture [formerly Art and Culture], Graduate Liberal Studies Program, Georgetown University (1985 to Present)

Visiting Professor, Sophia University (Summer 1999)

Professorial Lecturer in Religion and Art, Georgetown University, S.S.C.E. (1978 to Present)

Adjunct Faculty in Christianity and Art, Pacific School of Religion (1985-1986, 1988 to Present)

Teaching Fellow, Graduate Theological Foundation (1989 to 1993)

Visiting Faculty, Irish Theological Workshops, Cooleen House (Summer 1992)

Visiting Lecturer in Religion and the Arts, The Catholic University of America (Summer 1985, 1986; Spring 1989)

Lecturer in Religion, The George Washington University (1981-1986)

Lecturer in Religion, Mount Vernon College (1980-1985)

Lecturer in Religion and the Arts, Humanities Institute (1979-1980)

Visiting Lecturer in Religion and Art, Institute of Religious Studies, University of St. Thomas (Summer 1979)

Lecturer in Religion and Art, The Center for Community Education, Bellarmine College (Fall 1974)

Education

Ph.D. in American Civilization, The George Washington University, 1988

M.A. in Religion and Culture, The Catholic University of America, 1979

M.A. in Religion, The George Washington University, 1973

B.A. with Special Honors in Religion, The George Washington University, 1970

Publications

In Development: Editor, **Sources and Documents in the History of Christian Art.**

Editor, **Sources and Documents in 19th-century Christian Art in America.**

The Magdalene's Code: A Visual Guide.

A Companion Guide to Christian Art.

Editor with Lucinda Ebersole, **The Legacy of Eve in Western Christian Art and Culture.**

Editor with Lucinda Ebersole, **Knowing the Naked from The Nude.**

With a book in her hands: Women Readers in Christian Art.

Favored or Fallen: Women in Christian Art and Culture, 6 volume series.

Breaking Codes: Iconoclasm in Christianity and Islam.

Forthcoming 2010: “*I understand the mystery, and I recognize the sacrament.*” On the iconology of Ablution, Baptism, and Initiation” in **Ablution, Baptism, and Initiation in the Greco-Roman, Jewish, and Early Christian World**, 2 volumes for the collected 2008-2009 symposia papers, ed. David Hellholm, Tor Vegge, Lars Hartman, and Øyvind Norderval. Walter De Gruyter.

Forthcoming 2009: **Christianity and the Visual Arts in the Global Perspective** (working title) for the series **Christianity in the Global Perspective** ed. Peter C. Phan. Orbis.

“Costuming Judith in Italian Art: From Donatello to Artemisia Gentileschi” in **The Sword of Judith: Female Agency and the Aesthetics of Sublime Terror**, 2 volumes for the collected 2008 symposium papers, ed. Elena Ciletti, Henrike Läehemann, and John Nassichuk.

“Imagining Salomé, or how *la sauterelle* became *la femme fatale*” in **From the Margins II: Women of the New Testament and their Afterlives**, collected papers from 2008 conference, ed. Christopher C. Rowland and Christine E. Joynes. Sheffield Phoenix Press.

“Icon of God: Is Christian art possible *without* the figure?” in **Fluid Flesh: The Body, Religion and the Visual Arts** ed. Barbara Baert and Hilde Ven Gelder. Collected 2006 conference proceedings. Leuven University Press for Lieven Gevaert Centre, and Cornell University Press.

“Religion and the Visual Arts (still)” in **The Oxford Handbook of Religion and the Arts** ed. Frank Burch Brown. Oxford University Press.

“*Seeing* into the depths of the soul: Art and Conversion” in **The Oxford Handbook of Religious Conversion**” ed. Charles Farhadian and Lewis Rambo. Oxford University Press.

“*Seeing* into the mystery: Religion, aesthetics, and the experience of art” (foreword to) **The Mystery of *The Night Café: Hidden Keys to the Spirituality of Vincent van Gogh*** by Cliff Edwards. SUNY Press.

80 entries on art, architecture, cultural history, and dance for the **Encyclopedia of the Bible and its Reception**. Verlag Walter De Gruyter. Volume I (aa-an) Winter 2009, Volume 2 (an-az) Spring 2009, Volume 3 (ba-bz): Fall 2009.

Area Editor for the Cultural Reception of the Bible in the Arts, **Encyclopedia of the Bible and its Reception**, 30 volumes. Verlag Walter De Gruyter, 2006-2020.

“Iconography, OR the what and how of *seeing* images in film” in **Routledge Companion Volume on Religion and Film** ed. John Lyden. Routledge Press, 440-64.

“Sleeping and Dreaming: Nocturnal Sacrality in Christian Art” (working title) for **P Art and Culture Magazine** (Spring 2009). Special Turkish-language issue dedicated to “*Dreams and Art.*” Information on this publication can be accessed at <http://www.pdergisi.co>

Fifteen entries in **New Westminster Dictionary of Church History** ed. James O. Duke Westminster John Knox Press, 2:

“Bernini’s Symbology and *Angels & Demons*” and “*Angels & Demons* and the Emerging Literary Genre of Art Fiction” in **Inside *Angels & Demons*** ed. Dan Burstein and Arne de Keijzer (Squibnocket/CDS Books).

“Vamps and Tramps: The Persistence of Eve in Popular Culture” in **Religion and Popular Culture** ed. Diane Apostolos-Cappadona, Paul Soukup, and Robert White. Rowman and Littlefield for Sheed and Ward Publishers.

“*The angel who comes in the daylight.....* Stephen De Staebler’s celestial messenger who resides in a place of wisdom” in **Space for Faiths: De Staebler’s *Winged Figure, Art and Religion at the GTU*** edited by Doug Adams, Diane Apostolos-Cappadona, and David Stewart. Exhibition catalogue.

Serbian language editions of **Dictionary of Christian Art**; and **Art, Creativity, and the Arts**. Gurwmborgova Galaksija. Translator Dubravka Alic.

2009: “The Passion for Red in Western Christian Art and Culture” for **P Art and Culture Magazine** (Winter 2008). Special Turkish-language issue dedicated to “*Red and Art.*” Information on this publication can be accessed at <http://www.pdergisi.com>

“‘Red is the color of magic’: On the color red and feminine energies in Western art” for **P Art and Culture Magazine** (Winter 2008). Special Turkish-language issue dedicated to “*Red and Art.*” Information on this publication can be accessed at <http://www.pdergisi.com>

“Imagining Wholeness: From illuminated manuscripts to monumental paintings and cinema” as *Lesson and the Arts* (15 February 2009) for **Lectionary Homilectics** (February): 23-24.

“Imaging Radiance: The Whiteness of Luminous Light and Shining Garments”

as *Lesson and the Arts* (22 February 2009) for **Lectionary Homiletics** (February): 33-34.

2008: “Hiristiyan Sembloizmde Köpek: Kutsal Sofralarin Konuğu” (“Dogs in Christian Art and Culture”) for **P Art and Culture Magazine** 49 (Fall 2008): 64-77. Special Turkish-language issue dedicated to *Köpek ve Sanat* (“*Dogs and Art*”). Information on this publication can be accessed at <http://www.pdergisi.com>

“Köpekler ve Kadınları” (“Faithful Companions: Dogs and their Women in Western Art and Culture”) for **P Art and Culture Magazine** 49 (Fall 2008): 84-99. Special Turkish-language issue dedicated to *Köpek ve Sanat* (“*Dogs and Art*”). Information on this publication can be accessed at <http://www.pdergisi.com>

“*Ithaka has given you the beautiful voyage*” in **Re-Enchantment** eds. James Elkins and David Morgan. Routledge Press, 237-39.

“Women Who Weaved the Thread of Life” in **P+ Art and Culture Magazine** 17 (Autumn 2008): 60-76. Special English-language issue dedicated to “*Textile and Art.*” Information on this publication can be accessed at <http://www.pdergisi.com>

“19. Yüzyil Bati Resminde Delı Kadın İmgeleri: Aynanın Çatladiğı An” (“At the moment her ‘mirror crack’d’: On Women and Madness in Western art and culture”) in **P Art and Culture Magazine** 48 (Summer 2008): 34-45. Special Turkish-language issue dedicated to *Delilik ve Sanat* (“*Madness and Art*”). Information on this publication can be accessed at <http://www.pdergisi.com/tr/sonsayi.asp>

Forthcoming 2007: “Sacred Secrets: Eve and the Virgin” and “‘Susanna went into her husband’s garden to walk’: On the reading the gesture and pose of the female body in Christian art” for the special *Women and Religion* issue of **Sacred History Magazine** 3.1 (May/June 2007).

“On a visit to Cedar Grove: Donelson Hoopes, Thomas Cole, and the Religion of American Art” in (as yet untitled) memorial volume. Eagle Hill Foundation.

“*Seeing Light through Darkness: Ritual and Devotion to the Black Madonna*” in **The Art of Healing: Cults, Hospitals, and Their Images** (“working title”) ed. Hilary Braysmith.

2007: “Λεονάρντο: Η πιστη του, η τέχνη, η ζωή του” (“Leonardo: His faith, his art”) and “Οι Μεταμορφώσεις και οι Μετασηματισμοι της Μαρίας της Μαγδαληνης: Από τον Κώδικα Da Vinci στο Ευαγγέλιο της Μαρίας” (“The Transformations and Transfigurations of Mary Magdalene: From *The Da Vinci Code* to the Gospel of Mary”) in Greek translations for **Τα Μυστιά του Κώδικα Da Vinci (The Mystery of “The Da Vinci Code”)** ed. Sotirios Yiannatos. Αθήνα: Νέα Εκδοτική, 53-57, 265-69.

“Breaking Codes: Idolatry in Christianity and Islam” for **Christianisme Oriental, Kérygme et Historire** ed. Charles Chartouni. Paris: Édition Guethner, 272-91.

“Art” and “The Nude in the Visual Arts” in the **Encyclopedia of Sex and Gender** ed. Fedwa Malti-Douglas. Thomson-Gale, 4 volumes. Volume 1: 85-92; Volume 3: 1071-76.

Eleven entries for **Religion Past and Present**. E.J. Brill. Volume 1: 50, 214, 247, 331-32, 596-97, 598, 709; Volume 2: 202, 615-17, 618-19; Volume 3: forthcoming November 2007.

“Vine, Grape and Wine in Christian Art” in **P+ Art and Culture Magazine** 15 (Winter 2007): 32-43. Special English-language issue dedicated to “*Wine and Art*.” Information on this publication can be accessed at <http://www.pdergisi.com/eng/15.asp>

“Tanriya Giden Yollar: Hirstiyan Sanatinda Hac Ve Hacilar” (“...having seen all the holy places which I had visited for the sake of prayer...”: Voyages and pilgrims in Christian Art”) in **P+ Art and Culture Magazine** 45 (2007): 62-71. Special Turkish-language issue dedicated to *Gezi ve Sanat* (“*Voyage and Art*”). <http://www.pdergisi.com/tr/45.asp>

“Casting out the Devil: Healing miracles in Christian art” in **P+ Art and Culture Magazine** 14 (Spring 2007): 44-55. This thematic issue *Medicine and Art* represents the English-language edition for 2007/2008. <http://www.pdergisi.com/eng/14.asp>

“London Views : Spring 2007 and Beyond.” Review of special exhibitions at The National Gallery, Tate-Britain, and The Royal Academy for **artcyclopedia.com** (posted August 2007). <http://www.artcyclopedia.com/feature-london-views.html>

“From Instruction to Education of Vision” reprinted from **American Arts Quarterly** 21.4 (2004): 23-29 in the articles section of the Glencairn Museum site of the Bryn Athyn College web project posted Summer 2007 <http://www.newchurchhistory.org/articles/dac2004.php>

“On the Art of Devotion and the Devotion of Art: Icons, Diptychs and Religious Intimacies” in **American Arts Quarterly** 24.2 (Spring 2007): 19-25.

“Ömür İpliğini Büken Kadınlar” (“Mary took the true purple, and did spin it’.... Of spindles, looms, and women in Western art and culture”) in **P+ Art and Culture Magazine** special Turkish-language thematic issue dedicated to *Tekstil ve Sanat* (*Textiles and Art*) 44 (2007): 106-16. <http://www.pdergisi.com/tr/44.asp>

“Italian Women Artists from Renaissance to Baroque.” Review of the special exhibition at the National Museum of Women in the Arts, Washington, D.C. for **artcyclopedia.com** (posted May 2007). <http://www.artcyclopedia.com/feature-italian-women-artists.html>

“Holy Image, Hallowed Ground: Icons from Sinai.” Review of the special exhibition at the J. Paul Getty Museum at the Getty Center for **artcyclopedia.com** (posted February 18, 2007). <http://www.artcyclopedia.com/feature-holy-image-hallowed-ground.html>

“Prayers and Portraits: Unfolding the Netherlandish Diptych.” Review of the special exhibition at the National Gallery of Art and the Koninklijk for **artcyclopedia.com** (posted January 8, 2007). <http://www.artcyclopedia.com/feature-prayers-and-portraits.html>

Five “Lesson and the Arts” for **Lectionary Homilectics** 18.1 (December 2006-

January 2007): 8, 16, 24-25, 31-32, 39.

“Museum Review: Museum of Contemporary Religious Art” in **Material Religion: The Journal of Objects, Art, and Belief** 2.3: 393-94.

2006: “On the *dynamis* of animals, or how *animalium* became *anthropos*” in **A Communion of Subjects: Animals in Religion, Science, and Ethics** ed. Kimberley C. Patton and Paul Waldau. Columbia University Press, 439-57.

“Hiristiyan Sanatında İyileştirme Mucizeleri: Şeytani Bedenden Kovmak” (“...to receive healing and health against sickness, pain, and demons’: On health and healing in Christian art”) in **P+ Art and Culture Magazine** special thematic issue *Sağlık ve Sanat (Medicine and Art.)* Turkish-language issue. Volume 42 (2006):38-49. The English-language edition is scheduled for 2007. <http://www.pdergisi.com/tr/42.asp>

Japanese language edition of **Symbolism, The Sacred, and the Arts** by Mircea Eliade. Nanzan Institute for Religion and Culture. Translator: Michiaki Okuyama.

Мируа Елијаде, Симболизам, Свето и Уметности Serbian language edition of Mircea Eliade. **Symbolism, The Sacred, and the Arts** edited and introduced by Diane Apostolos-Cappadona. Gurwmbegovna Galaksija. Translator Dubravka Alic.

“Mary Magdalene American Style: A survey of 19th-century American Art and Religion,” **American Arts Quarterly** 23.3: 31-39.

“Οι μεταμορφώσεις της Μαρίας Μαγδαληνής” (“The Metamorphoses of Mary Magdalene”) in **Το Ευαγγέλιο της Μαρίας Μαγδαληνής (The Gospel of Mary Magdalene)** edited by Salvatore D’Angelo. Special Greek-language anthology. adAELLA, 217-28.

“Revisiting the *Journey of the Scarlet Lily: Mary Magdalene in Western Christian Art and Culture*,” “From Vamp to Saint: Mary Magdalene on the Silver Screen,” “Sidebar: Mary Magdalene and the Goddess Image,” and participant in “The Mary Magdalene Roundtable” in **Secrets of Mary Magdalene** ed. Dan Burstein, Arne de Keijzer, and Jennifer Doll. Perseus Books/Squibnocket Press, 200-11, 252-59, 83, 169-97.

“Hiristiyan Sanatında Asma, Üzüm ve Şarap” (“The Precious Fruits from the Promised Land: Of Grapes, Vines, and Wine in Christian Art”) and “Şarabin Koruyucu Azizleri” (“Grapes, Wine, and Saints: Legends and Traditions in Christian Art”) in **P+ Art and Culture Magazine** special thematic issue on *Şarap ve Sanat (“Wine and Art”)* Turkish-language volume 40 (2006): 66-77, 78-87. <http://www.pdergisi.com/tr/40.asp>

“Museum Review: The Vatican Museums Collection of Modern Religious Art” in **Material Religion: The Journal of Objects, Art, and Belief** 2.2: 221-23.

“Introduction” to **Sacred and Profane Beauty: The Holy in Art** by Gerardus van der Leeuw. Reprint edition. AAR Texts and Translations Series for Oxford University Press, xxi-xxix.

“**Sacred Secrets**: Leonardo and *The Virgin of the Rocks*” and “Mary Magdalene: First Witness” (cover story) for the special *Da Vinci Code* issue of **Sacred History**

Magazine 2.2 (May/June 2006): 10-11, 30-33.

“The ‘Symbology’ of *The Da Vinci Code: An Interview with Diane Apostolos-Cappadona*” and “No, I do not believe there is a woman in *The Last Supper....An interview with Diane Apostolos-Cappadona*” reprinted in **Secrets of the Code** ed. Dan Burstein. CDS Books/Squibnocket Partners LLC: 261-68, 309-13. Revised edition issued May 2006.

“No, I do not believe there is a woman in *The Last Supper....Interview with Diane Apostolos-Cappadona*” reprinted in the special movie edition of **US News & World Report “Secrets of the Da Vinci Code”** (May-August 2006): 60-61.

2005: Entries on “Dance,” “Iconoclasm,” “Painting,” and “Sculpture,” and Gateway Essay on “Symbol” for **Christianity: A Complete Guide** ed. John Bowden. Continuum International (2005): 320-23, 607-09, 881-86, 1099-1104, 1160-71. Published in the USA as **Encyclopedia of Christianity** ed. John Bowden. Oxford University Press, same pagination.

Fifteen entries in **Die Religion in Geschichte und Gegenwart, Volume VIII**. J.C.B. Mohr. 9, 35-38, 47-48, 49-50, 90-92, 193-95, 694-95, 926, 1023-24, 1030-31, 1098, 1344-47, 1349-50, 1922-23.

“Julia Ward Howe” in the **Encyclopedia of New England Culture**. Yale University Press, 506.

“Shattering the foundations....Museums and contemporary religious art,” **American Arts Quarterly 22.4**: 27-35.

“Shattering the foundations....Toward a definition of contemporary religious art,” **American Arts Quarterly 22.3**: 30-39.

“İtalyan Rönesans Sanatında Kadın: Görmek ve Görülmek” in **P Dünya Sanati Dergisi 36** (2005): 54-65. Turkish-language edition of **P Art and Culture Magazine** special thematic issue on “*Women and Art*.” <http://www.pdergisi.com/tr/36.asp>

“Discerning the Hand of Fatima: An Iconological Investigation of the Role of Gender in Religious Art” in **Beyond the Exotic: Women’s Histories in Islamic Societies** ed. Amira El-Azhary Sonbol. Syracuse University Press; 347-61, 451-53. Collection issued Spring 2006 by The American University in Cairo Press, same pagination.

“On the Visual and the Vision: The Magdalene in Early Christian and Byzantine Art and Culture” in **Mariam, The Magdalen, and the Mother** ed. Deirdre Good. Indiana University Press; 123-49.

“*Pray with tears and your request will find a hearing: On the iconology of the Magdalene’s Tears*” in **Holy Tears: Weeping in the Religious Imagination** ed. Kimberley C. Patton and John Stratton Hawley. Princeton University Press; 201-28.

Consultant for Art and Religion entries for the **Encyclopedia of Religion**, second edition, 15 volumes. Macmillan Reference USA.

“Art and Religion,” “Human Body: Human Bodies, Religion, and Art,” and “Iconoclasm: An Overview (in World Religions),” for the **Encyclopedia of Religion**,

second edition. Macmillan Reference USA, 2005: 1:493-506; 6:4168-74; 6:4279-89.

Updated entries entitled “Dance: Liturgical and Theatrical (Further Considerations)”; “Dance: Popular and Folk (Further Considerations)”; and “Iconography: Iconography as Visible Religion (Further Considerations) for the **Encyclopedia of Religion**, second edition. Macmillan Reference USA, 2005: 4:2151-52; 4:2166-67; 7:4299-4300.

Advisor for Art/World Iconography, **New Dictionary of the History of Ideas**, 6 volumes. Charles Scribner’s Sons.

Visual Essays on “Humanity (in the Visual History of Ideas),” “Landscape (in the Visual History of Ideas),” and “[The] Nude (in the Visual History of Ideas)” for the **New Dictionary of the History of Ideas**. Charles Scribner’s Sons, 2005: 3:1044-61; 3:1025-23; 4:1649-55.

“Divine Inspiration: Bernini did not invent the Baroque Style but no one did it better” in **US News & World Report Collector’s Edition on “Secrets of Angels & Demons”** (June 2005 issue): 24-25.

Danish language edition of **Secrets of the Code** ed. Dan Burstein including translations of my two essays as “”Nej, jeg tror ikke, der er en kvinde med på *Den sidste Nadver...*” *Interview med Diane Apostolos-Cappadona* and “*Da Vinci Mysteriets* ‘symbologi’” *Interview with Diane Apostolos-Cappadona* in **Koder og hemmeligheder** edited by Dan Burstein (Copenhagen: Bazar Forlag ApS): 320-23; 330-38.

Spanish language edition of **Secrets of Angels & Demons** ed. Dan Burstein and Arne de Keijzer including translations of my two essays as “La simbología de Bernini en *Ángeles y demonios*” and “*Ángeles y demonios* y el surgimiento del género literario arte-ficción” in **Toda La Verdad Sobre Ángeles Y Demonios** ed. Dan Burstein (Madrid: Ediciones Temas de Hoy, S.A.), 309-23; 445-52.

French language edition of **Secrets of Angels & Demons** ed. Dan Burstein and Arne de Keijzer including translations of my two essays as “Les symboles du Bernini et *Anges et démons*” and “*Anges et démons* et le nouveau littéraire du roman artistique” in **Les Secrets Révélés de Anges & Démons** ed. Dan Burstein and Arne de Keijzer (Paris: Alphée), 343-361; 499-508.

2004: “Bernini’s Symbology and *Angels & Demons*” and “*Angels & Demons* and the Emerging Literary Genre of Art Fiction” in **Secrets of Angels & Demons: The Unauthorized Guide to the Bestselling Novel** ed. Dan Burstein and Arne de Keijzer (Squibnocket/CDS Books), 253-67; 381-87.

“From Instruction to the Education of Vision: The Glencairn Museum,” **American Arts Quarterly** 21.4: 23-29.

Italian language edition of **The Secrets of the Code** ed. Dan Burstein including translations of my two essays as “No, io non credo che ci sia una donna nell’ ‘Ultima Cena’...” and “La ‘simbologia’ del *Codice da Vinci*” in **Segreti del Codice** ed. Dan Burstein (Milano: Sperling & Kuffer Editori), 248-50; 255-61.

“William Steinhausen” and “Rembrandt van Rijn” in **Die Religion in Geschichte und Gegenwart, Volume VII**. J.C.B. Mohr; 426-30-1703.

Spanish language edition of **The Secrets of the Code** ed. Dan Burstein including translations of my two essays as “”No, no creo que haya una mujer en *La última cena...*” and “La ‘simbología’ de *El Código Da Vinci*” in **Los Secretos del Código** (Madrid: Planeta), 283-85; 297-305.

French language edition of **The Secrets of the Code** ed. Dan Burstein including translations of my two essays as “Non, je ne crois pas qu’il y ait une femme dans *La Dernière Cène*” Entretien avec Diane Apostolos-Cappadona and “La ‘symbologie’ du *Da*

Vinci Code” Entretien avec Diane Apostolos-Cappadona in **Les Secrets du Code Da Vinci** (Paris: City Éditions pour Hachette), 323-26; 331-38.

“No, I don’t believe there is a woman in the *Last Supper*” and “Deciphering the Symbols” in **Secrets of the Code, a Special Collectors’ Edition of US News and World Report** (November 2004-February 2005): 54-55, 71-73.

“On *Seeing the Passion*: Is there a painting in this film? OR is this film a painting?” in **Re-viewing The Passion: Mel Gibson and His Critics** ed. S. Brent Plate. Palgrave/Macmillan.; 97-108

French-Canadian language edition of **The Secrets of the Code** ed. Dan Burstein including translations of my two essays as “Non, je ne crois pas qu’il y ait une femme dans *La Dernière Cène*” une entrevue avec Diane Apostolos-Cappadona and “La ‘symbologie’ de *Da Vinci Code*” une entrevue avec Diane Apostolos-Cappadona in **Les Secrets du code Da Vinci** ed. Dan Burstein (Montréal, Québec: Les Intouchables, 2004), 332-35; 342-51.

British edition of **The Secrets of the Code** ed. Dan Burstein (London: Weidenfield & Nicolson, 2004) reprinting my two essays, “No, I don’t believe it is a woman in the *Last Supper*...: an interview with Diane Apostolos-Cappadona” and “The ‘Symbology’ of *The Da Vinci Code*: an interview with Diane Apostolos-Cappadona”; 229-31, 241-47.

“On the Pleasure of Learning How to Read ‘Love Letters: Dutch Genre Paintings in the Age of Vermeer’” in **American Art Quarterly** 21.2: 29-35.

“No, I don’t believe there is a woman in the *Last Supper*...An interview with Diane Apostolos-Cappadona” and “The ‘Symbology’ of *The Da Vinci Code*: An interview with Diane Apostolos-Cappadona” in **Secrets of the Code** ed. Dan Burstein. Suibnocket/CDS; 229-31; 241-47.

“The Gentle Art of Making Exhibitions: Whistler’s Centennial” in **American Art Quarterly** 21.1: 34-41.

2003: “Salvador Dalí” in **The New Catholic Encyclopedia**, 2nd edition, Thomson-Gale. 4: 500-01.

“Devotional Art” in **The (Oxford) Dictionary of Islam** ed. John L. Esposito. Oxford University Press, 66.

2002: **In search of Mary Magdalene: Images and Traditions**. The Gallery at the American Bible Society, exhibition catalogue.

“Human Figure in (medieval) Christian Art,” “Human Figure in (modern) Christian Art,” “Liturgical Art,” and “Mary Magdalene (in Christian Art)” in **Die Religion in Geschichte und Gegenwart**. J.C.B. Mohr. V:465-66; 801-02; 1082-84; 1085-86.

“*A Daughter’s Own Book*: Women Readers in Antebellum America” in **American Art Quarterly** 19.4 (Fall): 8-13.

- 2001: "Religious Architecture" in **Encyclopedia of American Studies**. Grolier Press and ASA. I:156-58.
Editor with Doug Adams, and Contributor. **Dance as Religious Studies**. Reprint edition. Wipf & Stock.
Editor with Doug Adams, and Contributor. **Art as Religious Studies**. Reprint edition. Wipf & Stock.
- 2000: Russian language edition of **Dictionary of Christian Art**.
"Saint and Sinner: Mary Magdalene in Art History," **US Catholic Magazine** (April) 65.4: 17.
"Lavinia Fontana" in **Die Religion in Geschichte und Gegenwart, Volume III**. J.C.B. Mohr: 178.
- 1999: "Art" in **Encyclopedia of Women and World Religions** ed. Serenity Young. Macmillan. I:61-65.
"Louise Havemeyer" in **American National Biography**. Oxford University Press and ACLS. X:327-28.
- 1998: **Dictionary of Women in Religious Art**. Oxford University Press. Paperbound edition.
Dictionary of Christian Art. Continuum Publishing. Paperbound edition.
"Beyond Belief: The Artistic Journey" plus entries on "Oskar Kokoschka" and "Pablo Picasso" in **Beyond Belief: Modern Art and the Religious Imagination** ed. Rosemary Crumlin. The National Gallery of Victoria; 21-25; 46-47; 66-67. Exhibition catalogue.
Three entries in **Encyclopedia of Comparative Iconography** ed. Helene Roberts. Fitzroy Dearborn. I:117-24; II:869-74; II:899-906.
Six entries in **Die Religion in Geschichte und Gegenwart, Volume I**. J.C.B. Mohr: 107; 506; 507: 639-40; 1374; 1727.
- 1997: "From Eve to the Virgin and Back Again: The Image of Woman in Contemporary Religious Film" in **The New Image of Religious Film** ed. John R. May. Sheed and Ward Publishers, 111-27.
"Picturing Devotion: Rogier's *Saint Luke Drawing the Virgin and Child*" in **Rogier van der Weyden's *Saint Luke Drawing the Virgin and Child*: Essays in Context** ed. Carol Purtle. Brepols, 5-14.
"Henry Ward Beecher" in **Makers of Christian Theology in America** ed. Mark G. Toulouse and James O. Duke. Westminster, 271-73.
"Seeing Art as Cultural Inquiry" in **Values in Conflict. An Interdisciplinary**

Approach ed. Phyllis O'Callaghan. University Press of America, 31-44.

1996: **Encyclopedia of Women in Religious Art**. Continuum Publishing.

Ten entries in **The Dictionary of Art**. Thirty-four volumes. Macmillan, London.

"Picasso's *Guernica* as Mythic Iconoclasm: An Eliadean Reading of Modern Art" in **Myth and Method** ed. Wendy Doniger and Laurie Patton. University of Virginia Press, 327-51.

"Religion and Sacred Space" in **Introduction to Religion: What Religions Do** ed. Jacob Neusner and William Scott Green. Westminster/John Knox, 213-26.

Two entries in **The New Catholic Encyclopedia**, Supplemental Volume 19.

1995: **The Spirit and The Vision: The Influence of Christian Romanticism on the Development of 19th-Century American Art**. The Academy Series, Scholar's Press.

Editor. **Art, Creativity, and the Sacred: An Anthology in Religion and Art**. Revised edition. Continuum Publishing.

Editor with Lucinda Ebersole. **Women, Creativity, and the Arts: Critical and Autobiographical Perspectives**. Continuum Publishing.

Eight entries in **Harper's Dictionary of Religion**. HarperCollins.

"On the Music of the Spheres: Unifying Religion and the Arts," **Philosophy of Music Education Review** 3.2: 73-78.

1994: **Dictionary of Christian Art**. Continuum Publishing.

Editor with Bruce Altshuler. **Isamu Noguchi: Essays and Conversations**. Harry Abrams.

Noguchi at the Dance! Dance Collection, New York Public Library for the Performing Arts, exhibition catalogue.

1992: "The Essence of Agony: Grünewald's Influence on Picasso," **Artibus et Historiae** 26 (XIII): 31-48.

"Toward a Spirituality of *Seeing*: O'Keeffe's *Black Cross, New Mexico* and Graham's *Primitive Mysteries*," **Journal of Women and Religion** 11: 6-17.

"God in Culture: Images of God in Christian Art," **Dialogue and Alliance** 5.4 (1991/2): 78-89.

"The Art of *Seeing*: Classical Paintings and *Ben-Hur*" in **Image and Likeness: Religious Visions in American Film Classics** ed. John R. May. Paulist Press; pp. 104-15, 190-1.

1991: Editor with Doug Adams and Margaret R. Miles, and Contributor. **The Human Body in Sacred and Secular Art. Essays in Honor of Jane Dillenberger.** The Center for the Arts, Religion, & Education.

"Twentieth-Century Patrons of the Spiritual in Art," **Faith and Form** 24: 19-22.

1990: Editor with Doug Adams, and Contributor. **Dance as Religious Studies.** Crossroad Publishing.

Editor. **Image and Spirit in Sacred and Secular Art** by Jane Dillenberger. Crossroad Publishing.

1988: "The Art of *Seeing*: Cultural Values: The Why of Religion and Art in Public Education," **Journal of Religion and Public Education** 15.4: 423-33.

1987: Editor with Doug Adams, and Contributor. **Art as Religious Studies.** Crossroad Publishing.

"*Seeing* Art as Cultural Inquiry" in **A Clashing of Symbols: Methods and Meaning in Liberal Studies** ed. Phyllis O'Callaghan. Georgetown University Press, 75-88.

"Arthur Hall Smith and 'The Lazarus Series'" in **Artists and the Inner Search.** The Washington Cathedral, exhibition catalogue.

"Art" in **The New Dictionary of Theology** ed. Joseph A. Komonchak, Mary Collins, and Dermot A. Lane. Michael Glazier, Inc., 59-63.

1986: "The Postmodern Presence of the Sacred: An Eliadean Reading of Postmodernist Art," **Atlanta Art Papers** 10.6: 21-23.

1985: Editor. **Symbolism, The Sacred, and the Arts** by Mircea Eliade. Crossroad Publishing.

Translator with Alf Hiltebeitel. **A History of Religious Ideas, Volume III: From Muhammad to the Age of Reforms** by Mircea Eliade. University of Chicago Press.

1984: Editor. **Art, Creativity, and the Sacred.** Crossroad Publishing.

"Images, Interpretations and Traditions: A Study of the Magdalene" in **Interpreting Tradition, The Art of Theological Reflection** ed. Jane Kopas. Scholar's Press, 109-23.

"Dreams and Visions: Religious Symbols and Culture," **Journal of Religion and Intellectual Life** 1.3: 95-110.

1983: "From Angst to Encounter: Nathan Scott's Journey in Theology and Literature," **Horizons** 10.2:304-17.

"To Create a New Universe: Mircea Eliade on Modern Art," **Cross Currents** 33.4: 408-19.

"Some Days I Have Lives in the Depths of the Earth...," **GW Forum** 13: 2-5.

"RASA: Ritual of the Aesthetic," **Fifth International Symposium on Asian Studies**, 1983: 237-46.

1982: Editor. **The Sacred Play of Children**. The Seabury Press.

"Imagination in the Creative Process: Tagore and Coleridge," **Fourth International Symposium on Asian Studies, 1982**: 537-46.

"Epiphany as Paradigm for the Visual Arts in Liturgy," **Modern Liturgy** 9.9: 26-28.

1981: "Oxford and the Pre-Raphaelites from the Perspective of Nature and Symbol," **Journal of Pre-Raphaelite Studies** II.1: 90-110.

"Stone as Centering: The Spiritual Sculptures of Isamu Noguchi," **Art International** 24.7-8: 79-98.

"American Civil Religion and the Arts...1914-1941," **Journal of Religious Studies** 9.1: 19-28.

"Dreams and Visions: Religious Symbols and Contemporary Culture" in **1981 Liturgical Arts Exhibition Catalogue** ed. Mary Connelly Mabry, np.

1980: "Poetry as Yoga: The Spiritual Ascent of Śrī Aurobindo," **Horizons** 7.2: 265-85.

1979: "Imagination in the Aesthetic of Rabindranath Tagore," **Journal of Studies in Mysticism** 2.1: 35-47.

"Report: Symposium on Byzantine Liturgy, A Spirituality is more than a creed," **Liturgy** 24.5: 29ff.

"Comment: Moral and Aesthetic Modes of Religion," **THEORIA to Theory** 13.1: 163-5.

"Textures of the Spirit: The Arts of Fantasy," **Liturgy** 24.1: 20-25.

1978: "Christ on the Cross: A Study in Image," **Liturgy** 23.5: 26-29.

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Art Editor: **From Testament to Torah** by Jacob Neusner. Prentice-Hall, 1987.

World Spirituality: An Encyclopedic History of the Religious Quest, 25 volumes.

Crossroad Publishing, 1985-1993.

The Hill Rag, 1984-1985.

Art Reviews (2003 to Present): **American Art Quarterly**; **artcyclopedia.com**; **Material Religion: The Journal of Objects, Art, and Belief**.

Book Reviews (1978 to Present): **Bible Review**; **Books & Religion**; **Christian Scholar's Review**; **Commonweal**; **Critical Review of Books in Religion**; **Cross Currents**; **Horizons**; **Journal of the American Academy of Religion**; **Journal of Arab Studies**; **Journal of Islam and Christian-Muslim Relations**; **Material Religion: The Journal of Objects, Art, and Belief**; **Journal of Religion**; **Liturgy**; **Living Light**; **Religion**; **Spiritual Life**; **Theological Studies**; **Visual Resources**; **Worship**.

CD-rom Reviews (1998 to present): **Macmillan Reference USA**; **Thomas-Gale**; **Visual Resources**.

Grant Reviews (1995 to present): **National Endowment for the Arts**; **National Endowment for the Humanities**.

Manuscript Reviews (1990 to Present): *Australian Religion Studies Review*; *Journal of Feminist Studies*; *Journal of Religion*; *Journal of Theology and Literature*. **Beacon Press**; **Macmillan Reference, London**; **Macmillan Reference, USA**; **Oxford University Press**; **SUNY Press**; **Thames & Hudson**; **University Press of America**.

Visual Culture Book Reviewer (2007 to present): **Choice Magazine**.

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Previous Professorial Experience

Assistant to the Director of Development, Bellarmine College (1974-1975).
Editorial Assistance, The George Washington University (1970-1973).

Adult Education Programs

Auburn Theological Seminary
St. James' Episcopal Church
Center for Christian Studies, 5th Avenue Presbyterian Church
General Theological Seminary
The Reformed Church of Bronxville
Holy Trinity Episcopal Church, Roslyn, N.Y.
Saint Sophia Greek Orthodox Cathedral
Grace Church Georgetown
Blessed Sacrament Catholic Community
First Presbyterian Church of Arlington
First Unitarian Church of Washington, D.C.
Smithsonian Resident Associate Program
Christ Episcopal Church
New York Avenue Presbyterian Church
Chevy Chase Presbyterian Church
Westmoreland Congregationalist Church
St. John's Faith and Development Program.

Professional Affiliations

American Academy of Religion
American Association of Museums
American Association of University Women
American Studies Association
Associates for Religion and Intellectual Life
College Art Association
College Theology Society
Congress on Research in Dance
International Council of Museums
The Society for Art, Religion, and Contemporary Culture.

Guest Lectures

Hermeneutics Symposia, Centre for the Study of Literature, Theology, and the Arts, University of Glasgow; Religion and Ethics Lecture Series, New College, University of Edinburgh; GU Alumni College Day, New York City; International Symposium on "Ablution, Baptism, and Initiation in the Greco-Roman, Jewish, and Early Christian World." Norwegian Institute in Rome; GU Alumni Reunions Weekend 2008; Utah Museum of Art; GU Club of Cincinnati; GU Club of Dallas-Forth Worth; Advent International 2007 (International Conference in Rome); Southeastern University; GU Alumni Reunions Weekend 2007; Georgetown University Library Associates JCAW 2007 Lecture; John Carroll Awards Weekend in Fort Lauderdale for Georgetown University; Sunday Salon at Cedar Grove; GU Club of Baltimore; GU Club of Chicago; Weston-Jesuit Lecture Series 2006-2007: The Gretchen Reeves Kelley Inaugural Lecture at Weston-Jesuit School of Theology; Harvard Divinity School; John Main Center for Meditation and Interreligious Dialogue, Georgetown University; Georgetown University Library Associates, GU Alumni Reunions Weekend 2006; Bryn Athyn College; Pittsburgh Theological Seminary; Katholieke Universteit Leuven; John Carroll Awards Weekend in Las Vegas for Georgetown University; Lafayette College; Florence Griswold Museum; The Dahesh Museum; Glencairn Museum; John Carroll Awards Weekend in Chicago for Georgetown University; Phyllis Tribble Lectures, Wake Forest University; Center for Christian Studies, Fifth Avenue Presbyterian Church; General Theological Seminary; John Carroll Awards Weekend in Philadelphia for Georgetown University; Reformed Church of Bronxville; Trinity Episcopal Church, Roslyn; Center for Religious Inquiry, St. Bartholomew's Episcopal Church; The National Gallery, London, for GU London Club; Wisdom Ways, College of St. Catherine; Docent Training, Museo de Arte de Puerto Rico; John Carroll Awards Weekend in San Juan, Georgetown University; The Reverend Harold Berg Memorial Chair for Visiting Theologians, The Evangelical Lutheran Church of the Good Shepherd; Museo de Arte de Puerto Rico; Cultural Studies Center, Newington-Cropsey Foundation; Pope John Paul II Cultural Center; Jewish Museum, New York City; Dahesh Museum; Chinese Studies Center, University of Michigan; McCarthy Lecture, Washington Theological Union; Saint Sophia Greek Orthodox Cathedral; Bowdoin College; Craigie Lecture and Seminar, University of Calgary; National Gallery of Art; Bishops Synod, Evangelical Lutheran Church of America; The Gallery of the American Bible Society; Casper College; The National Gallery of Victoria; John Franklin East Visiting Professorship, Lynchburg College; Weston-Jesuit Theological School; Museum of Contemporary Art, Sydney; Assumption College; Peabody Conservatory of Music; The Center for the Study of World Religions, Harvard University; Georgetown University; The Catholic University of America; Shapiro Lecture, Catholic Theological Union, Chicago; Dance Collection, New York Performing Arts Library at Lincoln Center; University Art Museum, University of Michigan, Ann Arbor; National Gallery, London; Portland Museum of Art; Ida M. East Memorial Lecture, Lynchburg College; California Institute for Integral Studies; National Museum of American Art, Smithsonian Institution; Institute for Christian Art, University of Marburg; Biblical Faculty, University of Paderborn; National Portrait Gallery, Smithsonian Institution; Marian Year Lecture Series, Campus Ministry, Georgetown University; St. Rita's Roman Catholic Church; Alumni College, Georgetown University; Columbian Women; Wright State University; Annual Colloquium, ARIL; College of Preachers; Pilgrim Christian Church; B'nai B'rith Klutznick Museum; St. Paul's College; School of Art, University of Michigan, Ann Arbor; St. Thomas More University Parish; Sarah Lawrence College; Marquette University; St. Meinrad's Seminary; The George Washington University; Mount Vernon College; Washington Consortium for Hindu Studies; Bellarmine College; Holy Trinity Roman Catholic Church; First Baptist Church of Washington, D.C.; St. Mark's Roman Catholic Church; Holy Trinity Lutheran Church; St. John's Roman Catholic Church; St. Katharine's Greek Orthodox Church of Northern Virginia.

Conference Presentations

- Ablution, Baptism, & Initiation in the Greco-Roman, Jewish, & Early Christian Worlds. Symposia: 2008, 2009.
- American Academy of Religion Annual Meeting: 1979, 1981-1991, 1995, 1996, 1999, 2003, 2005, 2008.
- American Antiquarian Society, Conference on the Iconography and Culture of the Book: 1991.
- American Studies Association Annual Meeting: 1992.
- Animals and Ecology, Yenching Institute, Harvard University: 1999.
- Arts and Spirituality, BAM Dialogue, Next Wave Festival, Brooklyn Academy of Music: 2000.
- Artwork as Revelation Lecture Series, The Catholic University of America: 1995.
- Bamboo and Oak Symposium, Hofstra University: 1990.
- Biblical Women and their Afterlives, Trinity College, Oxford University: 2008.
- Casper College Humanities Festival and Demorest Lecture Series: 1999.
- Cavalletti VII—The New Image of Religious Film: 1993.
- Cavalletti VIII—Religion and Popular Culture: 1997.
- Center for the Study of World Religions, Harvard University, Lectures on Dance: 1995.
- College Art Association Annual Meeting: 1996, 1997, 1998.
- College Music Society Annual Meeting: 1990.
- College Theology Society Annual Meeting: 1979, 1980-1983.
- Counterpoint International, Inaugural Session, Harvard University: 2004.
- Craigie Lecture and Seminar, University of Calgary: 2000.
- Creative Imagination and Healing, Common Boundary Annual Conference: 1997.
- Fourth Sydney International Conference on Religion, Literature and the Arts: 1997.
- Gallery of the American Bible Society, Exhibition Symposium—The Resurrection in Art: 1999.
- Georgetown University Alumni College: 1987 to 2008.
- Gretchen Reeves Kelley Inaugural Lecture, Weston-Jesuit School of Theology: 2006.
- Human Body, Religion and Art Symposium, Katholieke Universiteit Leuven: 2006.
- Hong Kong International Dance Conference: 1990.
- Ida M. East Memorial Lecture, Lynchburg College: 1993.
- Image of Mary: The Mother of God in Art, Pope Paul VI Institute at Pope John Paul II Cultural Center, 2002.
- In the American Grain: Martha Graham Centenary Festival, University of Michigan: 1994.
- International Association of the History of Religions, XVth Congress: 1985.
- International Congress on Art and Religious Communities, Graduate Theological Union: 1995.
- John Carroll Awards Weekend, Georgetown University: 2003 to present.
- John Franklin East Visiting Professorship, Lynchburg College: 1998.
- Martha Graham Symposium, Portland Museum of Art: 1994.
- Mary Magdalen: Prophet and Apostle in the Miriamic Tradition, Center for Religious Inquiry: 2002.
- Mid-Atlantic Region, American Academy of Religion Annual Meeting: 1992.
- Ohio-Indiana American Studies Association Annual Meeting: 1979.
- Phyllis Trible Lectures, The Divinity School, Wake Forest University: 2005.
- Picturing Piety: Encounters between Religion and Art, Dahesh Museum and Jewish Museum: 2001.
- Religious Forces in the New World [Dis]Order, University of California, Santa Barbara: 1995.
- Reverend Harold Berg Memorial Chair, Evangelical Lutheran Church of the Good Shepherd: 2003.
- Sacred Dance Guild National Conference: 1992.
- Shapiro Lectures, Catholic Theological Union, Chicago: 1995.
- The Society for Art, Religion, and Contemporary Culture: 1987-1990, 1992-1993.
- Summer Spirituality Institute, Wisdom Ways Resource Center, College of St. Catherine: 2003.
- The Sword of Judith: Female Agency and the Aesthetics of Sublime Terror: 2008.
- Theology and Art Study Day—Image and Text, The National Gallery, London: 1994.
- There's Something About Mary: The Virgin Mary in the Visual Arts, Wellesley College: 2000.
- Trust the Arts to Speak, Luce Center for the Arts and Religion, Wesley Theological Seminary: 2001.

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Women in Film and Video, and American Film Institute Annual Symposium: 1991.
Women Art Patrons and Collectors, New York City Public Library: 1999.

Committees, Consultancies, Etc.

Academic Panel, The Judith Project, 2007-2008 <http://workshops.nypl.org/judith/>

Interviewed for CBS-TV Religion Special **Symbols & Sanctity: The Objects of Religion**, 2008.

Advisory Board, Series on Religion and Popular Culture, Rowan & Littlefield Publishers, 2007 to present.

Member, Religion and Arts Award Jury, American Academy of Religion, 2006-2009.

Co-chair, Section on Art, Literature, and Religion, American Academy of Religion Annual Meetings, 2007-2010; Steering Committee, Section ALR, 1983-1990, 2005-2008.

Area Editor for the Cultural Reception of the Bible in the Arts, **International Encyclopedia of the Bible and its Reception**, 30 volumes. Verlag Walter De Gruyter, 2003-2020.

Guest Scholar, **Finding Religion: American Art from the Collection of the Hartford Steam Boiler Company**. The Florence Griswold Museum, 2005-2006.

Interviewed for *A&E TV Special Movie Real*, ViewFinder Productions, 2006.

Interviewed for international documentary movie **Secrets of the Code**, Alchemist Films, 2006.

Interviewed for *Direct TV/DVD Special Secrets of Mary Magdalene*, Hidden Treasures Production, 2006.

Advisor, Art/World Iconography, **Dictionary of the History of Ideas**, 2nd edition, 6 volumes. Thomson-Gale, 2003-2005.

Consultant, Art and Religion, **Encyclopedia of Religion** ed. Lindsay Jones. 2nd edition, 20 volumes. Macmillan Reference USA, 2002-2005.

Interviewed for *Direct TV/DVD Special Secrets of Angels, Demons, & Masons*, Hidden Treasures, 2005.

Interviewed for *History Channel Special Hell: The Devil's Domain*, Beau Brummel Productions, 2004.

Consultant to the Board of Directors, Fundación de Arte Sacro de Antonio Roig-Ferré, 2002 to present.

"Ask the Experts" interactive interview for *Animals of the Nativity*, Animal Planet website, December

2002.

Guest Curator, **In Search of Mary Magdalene: Images and Traditions**, The Gallery of the American Bible Society, 2001-2002.

Board of Advisors, Luce Symposia on Religion and Art, The Gallery at the American Bible Society, 2001-

2004.

Core Faculty in Visual Culture, Doctor of Liberal Studies, Georgetown University, 2007 to present.

Chair, Standards Committee, Liberal Studies Program, Georgetown University, 2001-2002.

Core Faculty in Visual Culture, Graduate Liberal Studies Program, Georgetown University, 1998 to 2009.

Senior Research Consultant and Art Director, "The Jesus Project," Paulist Productions/PBS/BBC, 1995-98.

Co-Curator, **Noguchi at the Dance!**, New York Performing Arts Library, 1994.

Arts Coordinator, American Academy of Religion Annual Meetings, 1993-2008.

Member-at-large, Publications Committee, American Academy of Religion, 1993-2002.

Consultant, "A Living Tradition," Fred Jones Jr. Museum of Art, University of Oklahoma, 1993-95.

Consultant, "The Thunderstorm Paintings of Martin Johnson Heade," Amon Carter Museum, 1992-94.

Director, International Conferences and Symposia, EducArt Projects, 1992-94.

Research Consultant, **Encyclopedia of Archetypal Symbolism**, six volumes. Shambhala Press, 1991-97.

Consultant, Religion Entries. **The Dictionary of Art**, thirty-four volumes. Macmillan, London, 1990-95.

Core Consultant and Board of Advisors, **Dancing!**, WNET/Thirteen Television, PBS/BBC Series,

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1988-93.

Coordinator, Christianity and the Arts Summer Programs, Pacific School of Religion, 1989, 1991.

Steering Committee, AAR Consultation on the Spatial Dimensions of Religious Life, 1987-88.

Curator, "The Lazarus Series and Other Related Work of Arthur Hall Smith," Washington

Cathedral, 1987.

Consultant/Lecturer, "Artists and the Inner Search," Washington Cathedral and Shalem Institute, 1987.

Board of Directors, The Society for Art, Religion, and Contemporary Culture, 1986-89, 1992-95.

Coordinator, Faculty Workshop on Interdisciplinary Teaching, The George Washington

University, 1984.

Board of Advisors, Dillenberger Endowment for the Visual Arts, Graduate Theological Union,

1982-96.

Convener, Consultation on Religion and the Visual Arts, College Theology Society Annual

Meetings, 1981-83.

Board of Directors, Mimesis Institute for Religion, Art and Healing, 1980-82.

Awards Jury, 1981 Liturgical Arts Exhibition, St. Thomas More University Parish.

Fellowships and Awards

Jessica E. Smith & Kevin R. Brine Charitable Trust, The Judith Project, Judith Research Scholar 2008
Georgetown University's General Alumni Association (Inaugural) Faculty Leadership Award, 2008
Cultural Studies Center, The Newington-Cropsey Foundation, Postdoctoral Research Grant, 2003-2004
Fellow, Center for the Arts, Religion, and Education, The Graduate Theological Union, Berkeley, 2003
Vicennial Medal, Georgetown University, 2003
The Newington-Cropsey Foundation Award for Excellence in the Arts, 2000
Excellence in Teaching Faculty Award, Georgetown University, 2000
Honorary Member, Gamma Tau Chapter of Alpha Sigma Lambda, National Honor Society, 1999
College Art Association, Travel Grant for Annual Meeting, 1997
Center for the Study of World Religions, Harvard University, Senior Fellowship, 1996-1997
American Academy of Religion, Research Grant, 1990
National Endowment for the Humanities, Travel-to-Collections Grant, 1990
American Council of Learned Societies, Grant-in-Aid of Research, 1989
National Endowment for the Humanities, Travel-to-Collections Grant, 1989 [declined]
The Society for Art, Religion and Contemporary Culture, Fellow, 1985
Edward F. Albee Foundation, Fellow, 1983
Alden B. Dow Creativity Center, Fellow, 1982

Listed in:

Great Women of the 21st Century, 2004
2000 Outstanding Academics of the 21st Century, 1st edition (2004)
One Thousand Great Intellectuals, 1st edition (2003)
Who's Who in the 21st Century, 1st edition (2001); 2nd edition (2002); 3rd edition (2004)
One Thousand Great Americans, 1st edition (2002)
2000 Outstanding Scholars of the 21st Century, (2001)
Directory of American Scholars, 11th edition (2000); 12th edition (2003)
2000 Outstanding Intellectuals of the 20th Century, 1st edition (2000); 2nd edition (2003)
2000 Outstanding People of the 20th Century, 2000
2000 Outstanding Religious Leaders of the 20th Century, 2000
2000 Outstanding Women of the 20th Century, 2000
Dictionary of International Biography, 28th edition (2000); 29th edition (2001); 30th edition (2003); 31st edition (2004); 32nd edition (2005)
Who's Who in the World, 17th edition (2000) and 18th edition (2001)
Who's Who in America, 54th edition (1998); 55th edition (2000); 56th edition (2001); 57th edition (2002); 58th edition (2004); 59th edition (2005)
Who's Who in the East, 26th edition (1998); and 27th edition (2000)
Who's Who in America Education, 1991; 6th edition (2003); 7th edition (2005); 8th edition (2007-2008)
Who's Who Among American Women, 1990; 25th edition (2005); 26th edition (2007)
Biography International, 1990
Who's Who Among Women in America, 1989
Foremost Women of the Twentieth Century, 1987
The World's Who's Who of Women, 1986-1987
Who's Who in Religion, 1985-1986
Who's Who in Biblical Study and Archaeology, 1986-1987
The International Authors and Writers Who's Who, 1985-1986
Contemporary Authors, 1985; 1990.
Outstanding Young Women in America, 1982
Who's Who Among Students in American Colleges and Universities, 1969-1970