



**School of World Studies
Virginia Commonwealth
University**

Your Springboard to the World

The Virtual Curation Laboratory is housed within VCU's School of World Studies. The School of World Studies offers majors that engage students with studies focused on anthropology, world cultures and languages, and religion. The interdisciplinary framework of the School emphasizes the importance of both a broad worldview and community involvement on a local level.

The School encourages students to engage with some of the most crucial topics of our century. By bridging practical knowledge with community engagement, students graduate with an understanding of global unity and an ability to find their place within our constantly changing world.

Additional information is available at:

**<http://www.has.vcu.edu/wld/>
804-827-1111**

**The Department of Defense
Legacy Resource
Management Program**

**is supporting the
3D artifact scanning
efforts at the**

Virtual Curation Laboratory



The Legacy Resource Management Program was established by Congress in 1990 to provide financial assistance to Department of Defense efforts to preserve our natural and cultural heritage.

Information on the **Legacy Resource Management Program**, including guidelines for the process used in funding Legacy projects, is available at:

www.dodlegacy.org



**The
Virtual Curation
Laboratory**

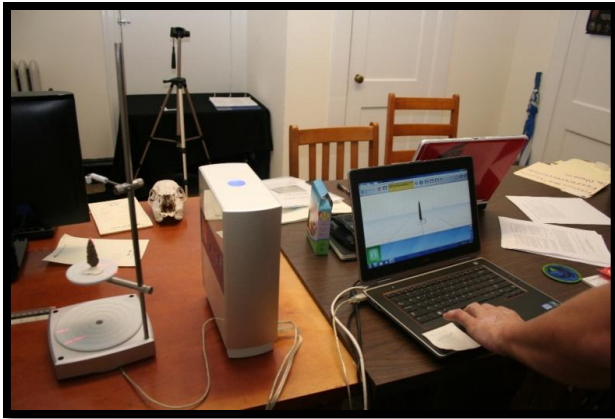
at

**Virginia Commonwealth
University**



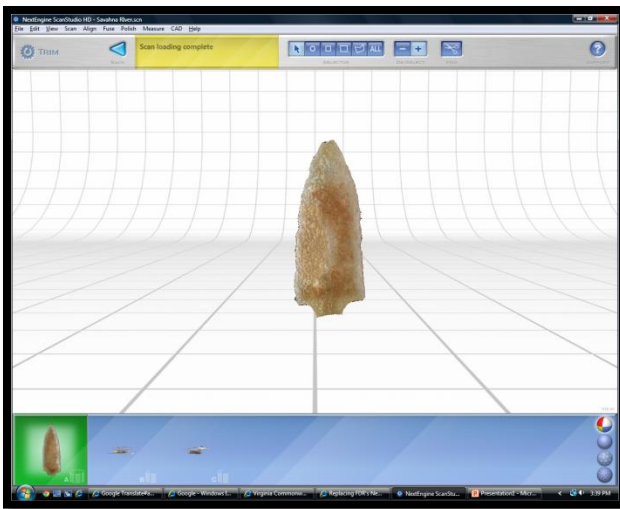
www.VCUarchaeology3D.wordpress.com

The Virtual Curation Laboratory



Virtual Curation Unit work space

Virginia Commonwealth University (VCU) has obtained funding from the U.S. Department of Defense for a project developed in partnership with an archaeologist for Marine Corps Base Quantico (MCBQ) and notable VCU alumnus, John Haynes.



3D scan of a Savannah River point
Fort Lee Curation Facility

Project V.C.U.-R.A.M.S., or the Virtual Curation Unit for Recording Archaeological Materials Systematically, involves three-dimensional (3D) scanning of archaeological objects (artifacts and ecofacts). We are testing and demonstrating the capabilities of this technology for its potential employment in ensuring DoD compliance with historic preservation laws.



Demonstration of 3D scanning
Huntsberry Farm, near Winchester, Va

Virtual artifact curation is crucial for addressing a number of issues important to archaeologists. This virtual curation project will enable researchers to access digital data files that allow full 3D observation and manipulation of an image and accurate measurement without requiring scholars to travel to a repository.



Our Team

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Clinton M. King *Digital Curator*
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