

A Passage to Italy through Its Cinema (English subtitles)

Ital 320

Thursdays 7:00-9:40 p.m.
Life Science Building 0150

This course is a survey of the Italian civilization through cinema and will cover some the major moments of the history of Italy, as well as aspects of the Italian artistic and socio-economic development from the Middle Ages to the present. In the last part of the course, students will encounter features of present day Italy (women's right, diversity, immigration, etc.)

The course is conducted in English (in Italian at the request of the whole class). Italian minors have to write their short essays and final paper in Italian. Papers are due by Thursday December 1st.

Each screening will be introduced by a mini-lecture. In addition, the course envisions four lessons for debates, teacher's comments on the short essays, etc. Student active and creative participation is encouraged.

Grading:

Short essays (2 pages) 60%

Final paper (5/6 pages, standard paper format) 20%

Class participation: 20%

Schedule

Thursday August 25th: *My Voyage to Italy* (Martin Scorzese)

Thursday September 1st: *Decameron* (Pier Paolo Pasolini)

Thursday September 8th: *The Age of Medici* (Roberto Rossellini)

Thursday September 15th: Lecture/Seminar

Thursday September 22nd: *IL Gattopardo* (Luchino Visconti)

Thursday September 29th: *Il Conformista* (Bernardo Bertolucci)

Thursday October 6th: *Roma città aperta* (Roberto Rossellini)

Thursday October 13th: Lecture/Seminar

(No class on the 20th)

Thursday October 27th: *Il ladro di biciclette* (Vittorio De Sica)

Thursday November 3rd: *La dolce vita* (Federico Fellini)

Thursday November 10th: *Ricordati di me* (Gabriele Muccino)

Thursday November 17th: Lecture/Seminar

(No class on the 24th)

December 1st: *Le fate ignoranti* (Ferzan Ozpetek)

December 8th: Final class. Lecture/Seminar