

**CURRICULUM VITAE
PAUL FRANCIS DVORAK**

Professor Emeritus of German
School of World Studies
Virginia Commonwealth University
Richmond, VA 23284-2021
(804) 827-3418; FAX (804) 828-0127
pdvorak@vcu.edu

EDUCATION:

Ph.D., University of Maryland, German, 1970-73. Comprehensive Exams passed with honors.
Dissertation: *Personal Failure and Desire for Change in the Works of Wolfgang Koeppen*
M.A., University of Maryland, German, 1968-70, with honors.
B.A., La Salle College, Major: German, 1964-68, cum laude.
University of Vienna with the Institute of European Studies, 1966-67.

PROFESSIONAL POSITIONS/APPOINTMENTS:

2010- Professor Emeritus
2003-10 Program Coordinator for Governor's Foreign Language Academies
2002-03 Chairman, Department of Foreign Languages, Virginia Commonwealth University
(1985-92)
1999- Member of Graduate Faculty, Virginia Commonwealth University
1999- Professor of German, Virginia Commonwealth University
1983- Associate Professor of German, Virginia Commonwealth University
1974-83 Assistant Professor of German, Virginia Commonwealth University
(Tenured 1980)
1970-74 Instructor of German, University of Maryland
1973 Instructor of German, University College (University of Maryland)
1973-74 Instructor of German, Montgomery College (Evening Division)
1968-70 Teaching Graduate Assistant, University of Maryland

HONORS/AWARDS:

AATG/Goethe-Institut Certificate of Merit (2009) (awarded for outstanding achievement in
furthering the teaching of German)
STARTALK Grants for Chinese and Arabic Academies, Summer 2009-2010 (\$200,000)
Consultant, STARTALK Grant for Chinese Academy, VA DOE, 2008 (\$100,000)
Consultant, STARTALK Grant for Chinese Teacher Seminar, UVA, 2008 (\$100,000)
Foreign Language Association of Virginia, Award for Excellence in Teaching, October 2006
(awarded annually to an outstanding college/university foreign language teacher)
Virginia Department of Education ("Summer Governor's Foreign Language Academies: A
Global Village"), 2004-2009 (current budget approx. \$600,000)
VCU Research Seminar in the Arts and Humanities, 2005 (\$6000)

French Ministry of Education Graduate Workshops, consultant, July 2004 (Workshop I, \$60,000; Workshop II, \$90,000)

Fulbright German Studies Seminar (“The Challenge of Demographics”), Berlin, June 2003 (\$5000)

CTE Grant (“Redesigning the First-Year Sequence [101-102] in Foreign Languages”), Virginia Commonwealth University, 2002-03 (\$3500)

NEH Summer Institute (“The People of Vienna from 1848-1955”), Vienna, June-July 2001 (\$3250)

Austrian Ministry of Education Literature Seminar Grant (“Österreichische Literatur”), Vienna/Graz, July 2000 (\$1500)

Austrian Ministry of Education Cultural Seminar Grant (“Österreichische Landeskunde”), Vienna/Graz, July 1999 (\$1500)

Faculty Development Grant, College of H&S, VCU, 1995 (\$900)

Faculty Research Grant (“*Franz Kafka. Ein Schriftstellerleben*”), Virginia Commonwealth University, 1993-94 (\$7000)

Europäische Akademie Berlin Seminar Grant (“Gesellschaft und Literatur der beiden deutschen Staaten”), Berlin, July 1990 (\$700)

Grant (“Writing Across the Curriculum”), Virginia Commonwealth University, Spring 1985 (\$600)

FIPSE (“Seminar on Black Perspectives”), May 1984 (\$500)

Faculty Research Grant (“Wolfgang Koeppen”), Virginia Commonwealth University, 1982-83 (\$4220)

Research Semester, Virginia Commonwealth University, Fall 1981

Fulbright-Hayes Grant (“Deutsche Landeskunde”), Bonn/Berlin, Summer 1981 (\$3000)

Faculty Research Grant (“Arthur Schnitzler Research and Translations”), Virginia Commonwealth University, 1978-79 (\$2860)

Entry in *Directory of American Scholars*, 1978

Prahl Fellowship, Department of German, University of Maryland, 1973

Outstanding Graduate Student Award (\$300)

RESEARCH:

Refereed Articles:

“Peter Henisch and the Influence of American Popular Culture,” *Trans: Internet Zeitschrift für Kulturwissenschaften* (in press).

“Peter Henisch’s Modern-day Mary and Joseph Story: *Die schwangere Madonna*” (in press, *MIFLC Review*).

“Waltzing through Vienna: The Life and Times of a World City,” *Teaching Austria*, vol. 3, 2007 (<http://www.malca.org/ta/>).

“Reproducing the Past? Alois Brandstetter’s Critique of Contemporary Austria through a Medieval Mindset” *Trans: Internet Zeitschrift für Kulturwissenschaften*, Nr.16 (March 2006). (http://www.inst.at/trans/16Nr/05_2/dvorak16.htm).

“Peter Henisch’s *Schwarzer Peter*: The Ongoing Search for Austrian and Self-Identity” in *Visions and Visionaries in Contemporary Austrian Literature and Film*, ed. Margarete Lamb-Faffelberger. Frankfurt am Main: Peter Lang (2004).

“Austria and Europe, Europe in Austria: Multiculturalism and Literature at the Turn-of-

the-Centuries 1900 and 2000" (submitted).

"The Elusive Kafka as a Man of His Times: Reflections on Recent Research." *MIFLC Review*, 1997-98, vol.7: 81-89.

"Notation for Nouns Continued." *Die Unterrichtspraxis*, 1981, no. 1: 142-144.

"Communications, Small Groups, and the Interview in the Foreign Language Classroom." *Foreign Language Annals*, 1978, no. 5: 581-585.

"Adapting Personalized Questions to Second-Year Foreign Language Courses." *Die Unterrichtspraxis*, 1975, no. 2: 97-100.

Abstracts:

"Individual Failure and Desire for Change in the Works of Wolfgang Koeppen." *Jahrbuch für Internationale Germanistik*, Reihe B, Band 6, Bern: Peter Lang, 1981, 184-191.

Books:

Modern Austrian Prose: Interpretations and Insights. Edited and Introduced by Paul F. Dvorak. Riverside: Ariadne Press, 2001

Translated Books:

Alfred Kolleritsch, *Allemann*. (Translation from the German and Afterword)
Riverside: Ariadne Press, 1999.

Robert Schneider, *Dirt*. (Translation from the German of *Dreck* and Afterword)
Riverside: Ariadne Press, 1996.

Joachim Unseld, *Franz Kafka. A Writer's Life*. (Translation from the German of *Franz Kafka. Ein Schriftstellerleben*)
Riverside: Ariadne Press, 1994

Illusion and Reality: Plays and Stories of Arthur Schnitzler.

Translated and introduced by Paul F. Dvorak
New York: Peter Lang, 1986.

Reviews: *The German Quarterly*, 1988, vol. 61, no. 2, 317-318.

Modern Austrian Literature, 1988, vol. 21, no. 2, 105-107.

Stephan Hermlin, *Evening Light*. (Translation from the German and Afterword)
San Francisco: Fjord Press, 1983.

Review: *The New York Times Book Review*, September 18, 1983.

Edited Books:

Marietta Blau. Stars of Disintegration. Biography of a Pioneer of Particle Physics by Brigitte Strohmaier and Robert Rosner. Riverside: Ariadne Press (2006).

Chapters in Books:

"Wien ist weit: Alois Brandstetter's Proclivity to the Provinces" in *Beyond Vienna: Contemporary Literature from the Austrian Provinces*, ed. Todd Hanlin. Riverside: Ariadne Press (2008).

"Hofmannsthal, Zweig and Roth: The Concept of *Mitteleuropa*," in *Das Verbindende der Kulturen*, ed. Donald G. Daviau and Herbert Arlt. St. Ingbert: Röhrig Universitätsverlag (in press).

“Individualism and Indoctrination in Alfred Kolleritsch’s *Allemann*,” in *Modern Austrian Literature: Interpretations and Insights*, ed. Paul F. Dvorak. Riverside: Ariadne Press, 2001, 287-299.

“Vienna and Prague: Affinities and Aversions,” in *Geschichte der österreichischen Literatur I*, ed. Donald G. Daviau and Herbert Arlt. St. Ingbert: Röhrig Universitätsverlag, 1996, 269-284.

Miscellaneous Translations:

Stephan Eibel, “The Particularly Engaged Poet,” (49-50); Janko Ferk, “Work is Liberating,” (50-57); Martin Ohrt, “Vico,” (192-201); Julian Schutting, “Innocent Dream of an Innocent Man,” (238-239); author commentaries: Eibel (294-95), Ferk (295-96), Ohrt (305-6) in *Against the Grain. New Anthology of Contemporary Austrian Prose*. Selected and with an Introduction by Adolf Opel. Riverside: Ariadne Press, 1997.

Miscellaneous Publications:

“The Glass Bead Game.” *Cyclopedia of Literary Characters II*, Magill, 1990.

“Thomas Bernhard.” *Critical Survey of Drama* (Foreign Language Series), Magill, 1986.

“Joseph Roth.” *Critical Survey of Long Fiction* (Foreign Language Series), Magill, 1984.

“Ezekiel,” “Humanizing the Slave Laws in Israel,” “Hope in the OT,” “Letter to the Romans.” (translations) *Interpreter’s Dictionary of the Bible*, Supplementary Volume, 1976.

“West German Contrasts,” *VCU Today*, October 1981

Workbook materials for “Wer kommt mit?” (Inter Naciones audio-visual materials; AATG Media Center).

Book Reviews:

Daviau, Donald, ed., *Vienna: A Traveler’s Literary Companion*. Berkeley: Whereabouts Press, 2008. *Modern Austrian Literature* (in press).

Stewart, Janet and Simon Ward (eds.). *Blueprints for No-Man’s Land. Connections in Contemporary Austrian Culture*. Oxford: Peter Lang, 2005. *Modern Austrian Literature*, 2007, vol. 40, no. 4.

Daviau, Donald. *Understanding Hermann Bahr*. St. Ingbert: Röhrig, 2002. *Modern Austrian Literature*, 2002, vol. 35, no. 3/4.

Murphy, Harriet, ed., *Critical Essays on Julian Schutting*. Riverside: Ariadne Press, 2000. *The German Quarterly*, 2002, vol. 75, no. 4.

Landa, Jutta, ed., “I am too many people.” *Peter Turrini: Playwright, Poet, Essayist*. Riverside: Ariadne Press, 1998. *Monatshefte*, 2000, vol. 92, no.2.

Dowden, Stephen D., *Kafka’s Castle: The Critical Imagination*. Columbia: Camden House, 1995. *Modern Austrian Literature* (in press).

Willi, Andrea, *Arthur Schnitzlers Roman “Der Weg ins Freie”: Eine Untersuchung zur Tageskritik und ihren zeitgenössischen Bezügen* Heidelberg: Carl Winter, 1989. *The German Quarterly*, 1994, vol. 67, no. 3.

Gehr, Richard S., *Karl Lueger, Mayor of Fin-de-Siècle Vienna*. Detroit: Wayne State University Press, 1990. *Modern Austrian Literature*, 1992, vol. 25, no. 1.

Koepfen, Wolfgang, *Pigeons on the Grass*. Trans. David Ward. New York and London:

- Holmes and Meier, 1988. *The German Quarterly*, 1989, vol. 62, no. 4.
- Götze, Karl-Heinz, *Wolfgang Koeppen: "Das Treibhaus."* Munich: Wilhelm Fink Verlag, 1985. *The German Quarterly*, 1989, vol. 62, no. 3.
- Por, Peter, *Der Körper des Turmes. Essays zur europäischen Literatur von Schiller bis Valéry.* Frankfurt am Main: Peter Lang, 1988. *Modern Austrian Literature*, 1990, vol. 23, no. 2.
- Bangerter, Lowell A., *German Writing Since 1945: A Critical Survey.* New York: Continuum, 1988. *Modern Austrian Literature*, 1990, vol. 23, no. 1.
- Udoff, Alan (ed.), *Kafka and the Contemporary Critical Performance: Centenary Readings.* Bloomington: Indiana University Press, 1987. *The German Quarterly*, 1988, vol. 61, no. 4.
- Vivian, Kim, Frank Tobin and Richard H. Lawson (eds.), *Survey of German Literature Volume I and Volume II.* Lanham: University Press of America, 1987. *The Modern Language Journal*, 1988, vol. 72, no. 3.
- Perlmann, Michaela L., *Der Traum in der literarischen Moderne: Zum Werk Arthur Schnitzlers.* Munich: Wilhelm Fink Verlag, 1987. *The German Quarterly*, 1989, vol. 62, no. 3.
- Weiner, Marc, *Arthur Schnitzler and the Crisis of Musical Culture.* Heidelberg: Carl Winter, 1986. *The German Quarterly*, 1989, vol. 62, no. 3.
- Renner, Rolf Günter, *Peter Handke.* Stuttgart: Metzler, 1985. *Modern Austrian Literature*, 1989, vol. 22, no. 2.
- Robertson, Ritchie, *Kafka: Judaism, Politics, and Literature.* Oxford: Clarendon Press, 1985. *The German Quarterly*, 1988, vol. 61, no. 2.
- Becker-Cantarino, Barbara (ed.), *Peter Handke: Wunschloses Unglück.* Boston: Suhrkamp/Insel, 1985. *The Modern Language Journal*, 1988, vol. 72, no. 2.
- Elling, Barbara (ed.), *Kafka-Studien.* New York: Peter Lang, 1985. *The German Quarterly*, 1987, vol. 60, no. 3.
- Stern, J.P. and J.J. White (eds.), *Paths and Labyrinths: Nine Papers from a Kafka Symposium.* Leeds: University of London, 1985. *The German Quarterly*, 1987, vol. 60, no. 3.
- Allerdissen, Rolf, *Arthur Schnitzler.* Bonn: Bouvier, 1985. *The German Quarterly*, 1987, vol. 60, no. 1.
- Crean, John E., et al., *Deutsche Sprache und Landeskunde.* New York: Random House, 1985. *The Modern Language Journal*, 1986, vol. 70, no. 3.
- Steinmann, Esther, *Von der Würde des Unscheinbaren.* Tübingen: Niemeyer, 1984. *The German Quarterly*, 1986, vol. 59, no. 4.
- Craven, Stanley, *Wolfgang Koeppen: A Study in Modernist Alienation.* Stuttgart: Heinz, 1982. *The German Quarterly*, 1985, vol. 58, no.3.
- Jespersen, Robert C. and George F. Peters, *Using German.* New York: Harper and Row, 1980. *Die Unterrichtspraxis*, 1984, vol. 17, no. 1.
- Schnitzler, Arthur, *La Ronde and Anatol.* London: Methuen, 1982. Combined review. *The Modern Language Journal*, 1982, vol. 66, no. 4.
- Drochner, Karl-Heinz (ed.), *Deutsche Fragen. Texte zur jüngsten Vergangenheit.* Berlin: Langenscheidt, 1981. *The Modern Language Journal*, 1982, vol. 66, no. 2.
- Plenzdorf, Ulrich, *The New Sufferings of Young W.* New York: Frederick Ungar Publishing

- Co., 1979. *The Modern Language Journal*, 1980, vol. 64, no. 4.
- von Schmidt, Wolff A., *Blick und Einsicht*. New York: D. Van Nostrand, 1979. *The Modern Language Journal*, 1980, vol. LXIV, no. 3.
- Grundlehner, Philip, *Sprich Deutsch!*. New York: Holt, Rinehart and Winston, 1979. *Die Unterrichtspraxis*, 1979, vol. LXIV, no. 3.
- Schnitzler, Arthur, *The Little Comedy and Other Stories*. New York: Frederick Ungar Publishing Co., 1977. *The Modern Language Journal*, 1979, vol. LXIII, No. 2.
- Zenke, Jürgen, *Die deutsche Monologergzählung im 20. Jahrhundert*. Köln, Wien: Böhlau Verlag, 1976. *The German Quarterly*, 1978, vol. LI, no. 3.
- Thomas, Ursula, *Lesestoff nach Wahl*. Madison: The University of Wisconsin Press, 1977. *The Modern Language Journal*, 1978, vol. LXII, no. 4.
- Borgert, U.G.H. and C.A. Nyhan, *A German Reference Grammar*. Sydney: Sydney University Press, 1976. *The Modern Language Journal*, 1977, vol. LXI, no. 7.
- Lederer, Herbert, et al., *Fortschritt Deutsch*. New York: Holt, Rinehart and Winston, 1976. *Bulletin of the Foreign Language Association of Virginia*, 1977, vol. XXXIII, no. 1.

Presentations:

- “Language Immersion,” Annual Meeting of Institute of European Studies, Chicago, October 2008.
- “The Complexities of Success: *Der Fall Robert Schneider*,” Mountain Interstate Foreign Language Conference, UNC Wilmington, October 2008.
- “Peter Henisch and the Influence of American Popular Culture,” INST Conference on Knowledge, Culture and the Transformation of American and Austrian Literature, Vienna, Austria December 2007.
- “Peter Henisch’s Modern-day Mary and Joseph Story: *Die schwangere Madonna*,” Mountain Interstate Foreign Language Conference, Roanoke, October 2007.
- “Arthur Schnitzler’s Diaries and Autobiography,” Mountain Interstate Foreign Language Conference, James Madison University, October 2006
- “What’s the Crime? Alois Brandstetter’s Detective Novel *Die Abtei*,” Modern Austrian Literature and Culture Association, Wake Forest University, April 2006
- “Reproducing the Past? Alois Brandstetter’s Critique of Contemporary Austria through a Medieval Mindset,” Innovationen und Reproduktionen in Kulturen und Gesellschaften, Vienna, December 2005
- “Alois Brandstetter and the Art of Narration,” Mountain Interstate Foreign Language Conference, Wake Forest University, October 2005
- “Literature and Provincialism: The Case of Alois Brandstetter,” Modern Austrian Literature and Culture Association, University of Montana, April 2005
- “Hofmannsthal, Zweig and Roth: The Concept of *Mittleuropa*,” Conference on “Das Verbindende der Kulturen,” Vienna, Austria, November 2003.
- “Peter Henisch’s *Schwarzer Peter*: The Ongoing Search for Austrian and Self-Identity,” Symposium on Austrian Literature and Culture, Lafayette College, October 2001.
- “Austria and Europe, Europe in Austria: Multiculturalism and Literature at the Turn-of-the-Centuries 1900 and 2000,” American Association of Teachers of German, Boston, November 2000.

- “Characterization in Robert Schneider’s *Luftgängerin*,” 4th Annual Conference on Contemporary Austrian Culture, Dickinson College, PA, October 1998.
- “Framing History: Recurring Images of Life under National Socialism in Alfred Kolleritsch’s *Allemann*,” Symposium on Austrian Literature and Culture, Riverside, April 1998
- “Schilling, D-Mark, or EuroDollar: The European Currency of Robert Schneider’s *Dreck* and *Schlafes Bruder*,” Symposium on Austrian Literature and Culture, Riverside, April 1997.
- “The Elusive Kafka as a Man of His Times,” MIFLC, UNC Wilmington, October 1997.
- “The Enunciation of Culture: Prague’s German Writers within the Context of Austrian, German, and Jewish Culture,” Symposium on Austrian Literature and Culture, Riverside, April 1996.
- “German and Czech Writers from Prague within the Context of Austrian, German, and World Literature,” Southern Comparative Literature Association, VCU, October 1995.
- “Writers from Vienna and Prague: Affinities and Aversions,” Symposium on Austrian Literature and Culture, Riverside, April 1995
- “Often Translated, Well Translated? The Reception of the Works of Arthur Schnitzler in English,” American Literary Translators Association, New York, October 1988
- “Wolfgang Koeppen at 75: A Persisting Enigma,” AATG, Denver, November 1981
- “Foreign Literature in Translation: Still a Course without a Home?,” AATG, Boston, November 1980
- “Wolfgang Koeppen,” FLAVA, Williamsburg, April 1976

Panel Discussions, Lectures, Workshops, Talks:

- German Day, Manchester High School, February 2008
- Organizer, two panels on German/Austrian Literature, MIFLC, October 2008
- Talkbacks (with Christopher Domig) following 6 performances of *Dirt*, VCU, October-November 2007
- Talkbacks (with Shahin Shakibi) following performances of *Dirt*, *Busboys and Poets*, University of Maryland, George Washington University, February-March 2008
- Organizer, two panels on German/Austrian Literature, MIFLC, October 2007
- Co-Organizer, two panels on Austrian Literature, MIFLC, October 2006
- Co-Organizer, two panels on Austrian Literature, MIFLC, October 2005
- “Foreign Languages and Careers,” Midlothian High School, March 2002
- “VCU’s Honor Code,” Discussion during workshop for new chairs in H&S, August 2001
- “Promotion and Tenure,” Discussion with new College faculty (Dr. E. Worthington), March 1997
- “Placement: Policies, Procedures, Proficiency,” FLAVA, Longwood College, Spring 1991
- “The Global Classroom,” University of Helsinki (via teleconference), November 1988
- “Teleconferencing in Foreign Languages and International Studies,” Rutgers, April 1988
- “College and High School Foreign Language Articulation,” VCU, May 1987
- “Proficiency and Language Study: A Look at the Colleges and Other Institutions,” Chesterfield County Public Schools, December 1986
- “German Audio-Visual Materials for High School and College,” FLAVA, Fredericksburg, April 1980

“Articulation between High Schools and Colleges,” Virginia AATG, Roanoke, October 1976
 “Heinrich Heine,” VCU, November, 1982
 “Bertolt Brecht,” VCU, April 1976; October 1980
 “German Baroque Literature,” VCU, October 1976
 “Wolfgang Koeppen,” VCU, April 1975
 “Germany's Geographical Regions,” (workshop) Virginia Organization of German Students Convention, Henrico High School, April 1979
 “Life in Richmond,” Virginia Chamber of Commerce for German Volkshochschule Wuppertal (Adult Education Tour), Richmond, April 1976
 “Using Groups in Our Classes,” Center for the Improvement of Teaching Effectiveness (VCU), February 1976
 TV, radio, and newspaper interviews on foreign languages; community and civic group lectures

Performances:

Performances of my translation of Robert Schneider’s *Dirt*:
 NYC International Fringe Festival, August 2007 (7 performances)
 SWS Student Research Conference VCU, October-November 2007 (6 performances)
 Washington Theatre Group (Busboys and Poets, University of Maryland, George Washington University, Northern Virginia Community College, Black Rock Theater for the Arts, February-April 2008 (5 performances)
 New York City, Under St. Mark’s, April 2008 (16 performances)
 Edinburgh Fringe Festival, Scotland, July-August 2008 (19 performances)
 Berlin, English Theatre Berlin, July 14-18, 2009
 London, Arcola Theatre, July 27-August 15, 2009

Work in Progress:

Modern Austrian Prose: Interpretations and Insights, Volume II (Ariadne Press, anticipated publication Winter 2010) (editor, introduction, and contributor)
 Article on Alois Brandstetter’s *Die Abtei* for *Modern Austrian Prose: Interpretations and Insights, Volume II* (in preparation).

TEACHING:

Courses Taught:

All levels of German language, literature, and culture courses
 Honors courses (modules on “Kafka,” “Brecht,” “Xenophobia,” “A Tale of Three Cities: Vienna, Prague, Berlin,”)
 Honors Program: “Waltzing through Vienna” (Spring 2007)
 FLET, humanities courses

New Instructional Materials:

Blackboard
Language Portfolios for college students and adults

SERVICE:

Department/School:

Task Force Chair, MA in World Languages, 2007-2008
SWS Search Committee Chair (Europe and Film), 2006-2007
SWS Personnel Committee, Chair, 2005-2006
Advisor, German Program, 2006-
Coordinator for German, 2003-
Chairman, Department of Foreign Languages, VCU, 2002-2003, 1985-1992
(All programmatic, curricular, fiscal, administrative functions)
Chairperson, Cultural Series Program, "Language and Identity: Word, Sound and Image,"
(supported by the VCU Honors Program through an endowment established by an NEH
grant, \$60,000), 2000-2001
Chairperson, Departmental Goals Committee, 1998-2002
Janet D. Sheridan Scholarship Committee, 1999-
Director, VCU Study Abroad Program (Innsbruck, 1977; Klagenfurt, 1985, 1987, 1988,
1989, 1993, 1994, 1995, 1996; Vienna, 1997, 2007, 2008 [canceled])
German Lower-Level Coordinator, 1997-2002, 1974-84
Promotion and Tenure Document Revision Committee, 1996-97 (Chair)
Personnel Advisory Committee, 1993-96
Chairman, Faculty Search Committees (2), 1993-94
Workshop Organizer, "Assessment and Portfolios" (Dieter Jedan), April 2003; "Oral
Proficiency Techniques" (Constance Knop), May 1988; "Strategic Interaction" (Robert Di
Pietro), May 1987
High School Articulation Programs for Foreign Languages, 2002-, 1986-88
(teacher training, teleconferences, workshops, program development, FLEX)
Chairman, Department Chair Review Committee, 1983
Chairman, Self-Study Committee, 1982-83
Chairman, Tenure and Promotion Committee, 1980-81, 1993-94
VCU Foreign Language Festival Committee, 1980-81
Chairman, Department of Foreign Languages Curriculum Committee, 1978-80
Co-editor of VCU *Foreign Language Review*, 1976-78
Graduate Representative, University of Maryland, 1971-72
Chairmanship/Membership on departmental committees (Graduate Reading Exams, Third-
year Reviews, Faculty Searches, Curriculum, Goals and Planning)

College:

Honor Code Coordinator, 2000-02
Ad Hoc Committee to Revise College Promotion and Tenure Guidelines, 1996-97 (Chair)
Promotion and Tenure Committee, 1994-97 (Chair, 1996-97)
Faculty Council, 1994-97 (President, 1995-96; Past President, 1996-97)
Pre-Medical Advisory Committee, 1993-95

Faculty Status Committee, 1986-1987
 Chairman, College of Humanities and Sciences Grievance Panel, 1984-1987
 Undergraduate Curriculum Committee, 1978-80
 Tenure/Promotion, Search, Evaluation Committees, 1977-86
 Academic Advisor, 1975-85
 Committee on Standard III Educational Programs (VCU Self-Study Program), 1982
 Comparative Literature Committee, 1977-78
 VCU Arts and Sciences Committees (Faculty Council, Steering, Evaluation and Improvement of Instruction, 1976-86)

University:

University Tenure and Promotion Committee, 2005-2007
 Faculty Senate, 1996-1999
 European Task Force, Center for International Programs, 1993-1995
 International Studies Advisory Committee, 1990-92
 Task Force Implementation Committee on International Studies and Foreign Languages, 1987
 Chairman, Numerical Data Team, SCHEV Varieties of Undergraduate Experiences Project, 1986-1988
 Steering Committee, SCHEV Varieties of Undergraduate Experiences Project, 1986-1988
 VCU Academic Planning Committee Task Force on International Studies and Foreign Languages, 1986
 VCU Bachelor of General Studies Committee, 1978-85

Profession:

Certified Tester, Goethe Institute Zertifikat Deutsch Exam
 MIFLC (Mountain Interstate Foreign Language Conference) (Organizer/session chair for sections on German/Austrian literature and culture), 2005, 2006, 2007, 2008
 ADFL Seminars for Department Chairs, 1986, 1987, 1988, 2002
 Virginia Chapter of AATG (President, 1980-82; Vice-President, 1978-80; Acting President, 1978; Member of Executive Council, 1976-78; Placement Information Center Chairman, 1976-78; Committee on Constitution and By-Laws, 1994)
 Site Coordinator, CALICO Satellite Teleconference, "Emerging Technologies in Modern Language Instruction," May 1988
 Co-developer, VCU International Audio-teleconferencing Project, 1986-90
 Foreign Language Association of Virginia (FLAVA) (Executive Council Member, 1980-82; Committee on Awards and Recognition, 1978-82; Modern Era Interdisciplinary Group Chairman, 1976-78; Audio-Visual Group Chairman, 1980-82)
 Textbook Selection Committee, State Department of Education, Commonwealth of Virginia, 1984
 Grant Writing (NEH, Quill, DOE, SCHEV, Virginia Foundation for the Humanities), 1984-89
 ACTFL Alert Network, 1980-85
 Presider of Session of SCOLT/Virginia State Department of Education Foreign Language Conference, 1982

Organizational Chairman, FLAVA Annual Meeting, VCU, 1978
Program Planner, College Literary Session (Virginia AATG), 1977
Delta Phi Alpha (German Honor Society, Chapter President, University of Maryland, 1973)

Editorial Boards/Reviewer:

Manuscript Reader, *Modern Austrian Literature* (1988-), *Monatshefte* (1999-), *The German Quarterly* (2000-)
Editorial Board/Manuscript Reader, Ariadne Press, 1999-
Manuscript Reader, Peter Lang Publishing, 1988-1994
Manuscript Reader, *Foreign Language Annals* (ACTFL), 1976-84
Consultant, Fjord Press; Holt, Rinehart and Winston; W.W. Norton & Co.
Manuscript Reader, *Modern Language Journal*, 1979-80
Translating/Interpreting for business and community, 1974-
Instructor, Humanities Program, VCU, 1974-77

MEMBERSHIP:

American Association of Teachers of German (AATG)
Modern Austrian Literature and Culture Association (MACLA)
American Council for the Study of Austrian Literature (ACSAL)
American Council of the Teaching of Foreign Languages (ACTFL) (former)
American Literary Translators Association (ALTA) (former)

October 2010