

CURRICULUM VITAE

EUGENIA MUNOZ

Associate Professor of Spanish
Virginia Commonwealth University
School of World Studies
P.O. Box 842021
312 N. Shafer St.
Lafayette Hall
Richmond, Va. 23284-2120

PHONE: (804) 827 0959

FAX: (804)828-0127

E-MAIL:emunoz@mail1.vcu.edu

I.- EDUCATION:

Ph.D. University of Virginia 1991

Latin-American Literature
Spanish Language.
Dissertation: **Entre Boom y Postboom:
*F emina suite de Rafael Humberto
Moreno Dur an.***

M.A. Syracuse University 1981

Latin-American Literature
Spanish Language

B.A. Universidad del Valle 1970
Colombia

Latin-American Literature
European Literature

II.-ACADEMIC APPOINTMENTS:

2008 Old Dominion University. Invited to teach a module on Colombia for the U S Navy Cultural Competence Course as part of the Navy Grant awarded to Old Dominion University.

1997- on Virginia Commonwealth University Associate Professor
Department of Foreign Languages. Spanish Language, Literature

and Culture of Latin America.

1991-97	Virginia Commonwealth University Department of Foreign Languages	Assistant Professor Spanish Language, Literature and Culture of Latin America
1990-91	Virginia Commonwealth University Department of Foreign Languages	Instructor Spanish Language, Literature and Culture of Latin America
1985-90	University of Virginia Department of Spanish	Teaching Assistant Spanish Language and Culture of Latin America
Summer of 1989	Universidad del Cauca, Colombia Department of Literatures	Visiting Professor Literature of Latin America
1982-85	Universidad del Cauca, Colombia Department of Foreign Languages	Associate Professor Spanish Language, Literature and Culture of Latin America
1982-84	Universidad del Cauca, Colombia Department of Foreign Languages	Chairperson
1979-81	Syracuse University Department of Spanish	Teaching Assistant Spanish Language
1971-77	Universidad del Cauca, Colombia College of Humanities	Assistant Professor

III.-TEACHING EXPERIENCE:

A.-VIRGINIA COMMONWEALTH UNIVERSITY:

Courses taught:

1.Spanish:

a.Elementary

Span 101 Basic Grammar

Span 102 Basic Grammar

b. Intermediate

- Span 201 Grammar. Introduction to readings
- Span 202 Introduction to literary readings
- Span 205 Conversation on general topics (course content designed)
- Conversational Spanish for Teachers of English as a Second Language

c. Advanced

- Span 303 Grammar and Composition I
- Span 301 Grammar and Composition II
- Span 305 Conversation and discussion on current topics (Course content designed)
- Span 414 Business Spanish (course content designed)

2. Literature:

All genres:

- Span 302 Survey-Spain (18th-20th centuries)
- Span 321 Survey-Latin America (16th -19th centuries)
- Span 322 Survey-Latin America (20th century)
- Span 426 Seminar-Latin America(20th theater, poetry, narrative)
- Span 430 Literary genres
- Span 431 Literary Periods
- Span 491 Poetry and Gender (topic course designed)
- Span 491 Poetry through Hispanic Culture (topic course designed)
- Span 492 Independent Studies (Virginia Commonwealth, Instituto Marroquín, Guatemala, Universidad Internacional, Mexico)
- FLT 391 Poetry and Gender in Latin America (course designed. Taught in English)

3. Latin American Civilization Courses:

- Span 307 Survey—up to 20th century
- Latin American Culture and Film
- Honors Course: Latin American Culture, Identity and Film (course designed. Taught in English)

4. Graduate

- Span 513 Latin American Culture and Film (course designed)
- FRLG 591 Crossing Boundaries: Short Story and Culture (course designed)
- Span 513 Transatlantic Artists and the Hispanic World (course designed)
- FRLG 591 Hispanic Culture Through Poetry (course designed)
- Span 543 Latino Immigrants: Way of Life in U.S. VCU Serving Learning (course (course designed).
- Span 543 Latino Writers in U.S. (course designed)

B.-UNIVERSIDAD DEL CAUCA, COLOMBIA

Courses taught:

1. Spanish:

Taller de Lectura

Taller de Expresión oral

Taller de Escucha

Taller de composición

2.Literature:

a. European: Realism and Naturalism: Balzac, Flaubert, Dickens, Zola,
Pardo Bazán

b. Spain:Seminar on El Quijote
Romantic Movement

c. Latin America:Survey Precolumbian Literature
Survey 16th-19th centuries Survey 20th century
Seminar Colombian novel (19th-20th century)
Seminar Contemporary Latin American Poetry
Seminar on Contemporary short stories

Seminar on Boom novel (García Márquez, Carpentier,
Fuentes, Cortázar)

Seminar on Post Boom novel (Moreno Durán, Isabel Allende)

3.Methodology:

a.Direction of student teachers' thesis (Guidelines for teaching Spanish in 9th and 10th
grades).

b.Supervising of student-teachers program in Spanish language and literature

C.-ADDITIONAL EXPERIENCE

As graduate teaching assistant at the:

1. **University of Virginia**

a. Courses taught:

Elementary Spanish (Spa 101, Spa 102)

Intermediate Spanish (Spa 201, 202, 205)

Latin American Civilization.

b. Service:

Coordinator of undergraduate Latin-American cultures courses

Coordinator of intermediate level courses in Spanish

Co-director of Summer program in Valencia, Spain

2. Syracuse University

Courses taught:

Intermediate Spanish (Span 201, Span 202)

.3. Old Dominion University

Module designed and taught :Cultural Competency: Colombia

IV. PROFESSIONAL MEMBERSHIPS:

- Middle Atlantic Council of Latin American Studies
- International Center of Hispanic Poetic Studies
- Association of North American Colombianists
- Modern Languages Association of America
- American Association of Teachers of Spanish and Portuguese
- Foreign Language Association of Virginia
- Mountain Interstate Foreign Languages Association

V.-SERVICE TO THE COMMUNITY:

Talk on Latin American Culture to employees of the Social Security Service. Richmond, 1992.

Host to University of Virginia Professor Donald L. Shaw's Lecture on Peruvian poet César Vallejo. Sponsored by VCU chapter of Sigma Delta Pi, 1992.

Vice-president. The Colombo American Association of Richmond, 1994-1996.

Founder and mentor of the group POETRY LOVERS. Its members were most diverse individuals—from VCU and the community-at-large—who share their devotion to poetry and promote the work of local and regional writers of poetry in either Spanish or English. 1995- 2002.

Host to University of Richmond professor Claudia Ferman's presentation and discussion of her award winner video production based on Ernesto Cardenal's Canto Cósmico. At Virginia Commonwealth University, 1996.

Host to University of Virginia professor and poet Fernando Operé's talk on poetry and reading from his poetic work, followed by a colloquium. At Virginia Commonwealth University, 1996.

Talk and poetry reading to a group of women at The Church of Jesus Christ of latter Day Saints, 1996.

Organizer of The First International Hispanic Poetic Encounter at Virginia Commonwealth University, 1996.

Latin American culture and film. Course for high school teachers of Spanish, 1999.

Member of The Spanish Immersion Specialty Steering Committee for the Chesterfield County Public Schools, 1999-2000.

Honor Guest in the Midlothian High School Honors Student's Ceremony of Initiation into the Spanish Society, where one of my poems was selected to be read in the Ceremony 1999.

Juror in the poetic recitation at the Collegiate High School. Richmond, 2000.

Member of the Spanish Tertulia of Middle and High School Spanish teachers. Chesterfield County, 1999-on.

Juror in the poetic recitation at the Celebration "Españolización." Chesterfield County public schools, 2003-on.

Host of the following speakers in my Commercial Spanish class: Tom Gwen Nemitz, Independent Business owner, Randy Cadmus owner of a business in internet, Dr. Van Wood, Professor of International Business at Virginia Commonwealth University School of Business, 2001.

Presenter of Wellesley College poet Marjorie Agosín at Virginia Commonwealth University for the Lecture Series "Crossing Boundaries. Ideas, Communities, Cultures" sponsored by the VCU Honors Program, VCU School of World Studies and a grant from the National Endowment for the Humanities, 2004.

Spanish language expert for the oral and written translations for the Hispanic community in the City of Richmond Office of the City Manager, 2004.

Advisor of the 2004 VCU students chapter of National Society of Collegiate Scholars' induction of 403 new members, 2004-on.

Work on internships arrangements for the Hispanic Community trough Service Learning classes.

SPANISH/ENGLISH TRANSLATIONS:

Translation from Spanish into English of my poetry book *Poetry and Life*, 2006.

Interpretation Service for Executive Linguistic Agency, Inc, California. June 14, 2005.

Translations for the City of Richmond. Procurement Service:

“Ten Safety tips in case of Fire” 2004.

Notices from the Public Utilities: “The need to maintain the underground natural gas piping”, “Scheduling a time for service” 2005.

Interpreter from Spanish into English of the two hours talk by Maricela Ortiz and Ramona Morales. Members of the organization “Nuestras hijas de regreso a casa” (May Our Daughters Return Home) in defense of the hundreds of women murdered in Ciudad Juárez. Hosted by the VCU organization Feminist Action Network, 2004.

Translation into Spanish of six English poems to be presented at the Pivot Points, poetry and painting exposition in Lima, Perú sponsored by the Painting and Printmaking Department at Virginia Commonwealth University: “Warren’s Flowers” by Dave Smith, “Belle Isle” by Gregory Donovan, “The Two Trees” by Larry Levis, “Disposable Goods” by Laura Street, “Without a Philosophy” by Elizabeth Seydel Morgan and “Nocturne: For the Aviaries,” 2004.

Translation revision of the brochure “Risks of Smoking.” MCV. Virginia Commonwealth University, 2002.

Translation of an Act of divorce decree and a Marital Settlement Agreement for Hartman & Hartman Attorneys at Law, 1999.

Dr. Hellen Shaw’s lecture on “Mamography and Breast Implants.” 1996.

Consultant in Dr. David Kennamer’s translation of his project “HIV and AIDS in the Hispanic Community of Virginia.” 1996.

DMV Commercial Driver’s License Test, with Dr. Robert Sims and Mr. Andre Thomas. 1994.

Virginia Driver’s Manual, with Dr. Robert Sims. 1993.

VI.-AWARDS/HONORS:

Virginia Commonwealth University Study Abroad Office Recognition for the University Study Abroad Program to Mexico, and its largest enrollment among of all the study abroad programs.2006.

Grant for \$1,000 from the VCU Learning office, 2005.

Honored as Poet by in the Virginia Chamber of Commerce in the First Exhibit of Hispanic Women in the Arts. 2003.

Awarded with the Service Medal at Forth Lee on the Hispanic Heritage Month. 2000.

Book of poems “Voces y Razones” adopted as text book for the Spanish Immersion Program of the Chesterfield County Public Schools. 2000.

Awarded with the Shield of the University of Cauca, Popayán, Colombia for Teaching and Service 1970-1985. Popayán, 2000.

Third Place Award. The National Library of Poetry. Maryland, 1999.

Who’s Who among American Teachers. 1996.

Presentation of my poetry book *Voces y razones* at “The Association of North American Colombianists’ new books.” Sponsored by Fundación Santillana, Bogotá, Colombia, 1995.

Placement of Book of Poetry *Voces y Razones* in the National House of Poetry “Casa de poesía Silva” by its director Poet María Mercedes Carranza, Bogotá, Colombia, 1995.

VCU Grant-In-Aid. 1993.

Sigma Delta Pi International Spanish Honor Society. 1991.

Dupont Fellowship, University of Virginia, 1985-1989.

Stead Fellowship, University of Virginia, 1986-1987.

Merit Certificate for Innovative Teaching Techniques from the Ministry of Education, Bogotá, Colombia, 1984.

Fellowship Universidad del Cauca for M.A. studies at Syracuse University, 1978-1981.

VII.-COMMITTEES AND ADDITIONAL SERVICE TO THE COLLEGE AND UNIVERSITY:

Coordinator of the Spanish Program. 2007-on.

Member of a search committee for Latin American Studies. History Department. 2007. 2008.

Member of search committee for an Interpretation, Translation and Latino Studies position in SWS. 2007-2008.

Member of the Study Abroad Committee for New Programs Evaluation. 2007-on.

Member of the third year review for Dr. Gina Kovarsky 2007.

Participant of the VCU delegation to the University of Guadalajara. February, 2007.

Liaison in the agreement between VCU and the University of Guadalajara, Mexico to create a program for exchanges, research, and studies in diverse disciplines. 2006.

Member of the search committee for a Collateral Instructor position as Spanish

Placement of students for Service Learning in diverse Institutions who work with Hispanic Immigrants in Richmond, 2006-on.

Language Liaison for the Office of Community Programs. 2006.

School of World Studies representative to the Faculty Council, 2005-on.

Chair of the search committee for the tenure track Linguistic/Interpretation position. School of World Studies. 2005-2006.

Member of the VCU Course Substitution committee for disable students. 2005-on

Member of the VCU Faculty Service Learning to the community. 2005-on

Member of the University AA/EEO committee. 2004-2005. Member of the Study abroad office scholarship committee. 2004.

Member of the School of World Studies committee for the Lecture Series “Crossing Boundaries. Ideas, Communities, Cultures” sponsored by the Honors Program, the School of World Studies and a grant from the National Endowment for the Humanities. 2004-2005.

Chair of the tenure promotion review for Ms. Linda Sites. 2004.

Translator into Spanish of six poems for the English and Printmaking departments on their participation at the art exhibition Pivots Points in Lima, Perú, 2004.

Senator in the VCU Faculty Senate, 2003-2005.

Mentor in the graduate program project PODET: Professional Opportunities for Developing Excellent Teachers: English as a Second Language. School of Education 2003-2005.

Member of the tenure promotion committee for Ms. Nancy Mustafa. 2003.

Member of the Spanish Search Committee. 1996, 1997, 1998, 2003, 2004, 2005.

Member of the Personnel Committee at the Department of Foreign Languages. 2001-2003.

University grievance committee, alternate. 1998-1999.

AA/504 Advisory Committee. 1996-1997.

English Department search committee. 1998.

Faculty Council of Humanities and Sciences, alternate member. 1994-1996.

Department of Foreign Languages AD-hoc Committee for the rotation of the chairmanship. 1991-1992.

Participant in the administration of Departmental language placement test. 1992 - 2003.

Foreign Language Department search committee for Spanish positions. 1994-97, 2003.

Foreign Language Department Curriculum Committee. 1991-1994, 1998-2003.

Director VCU Study Abroad Program in Antigua Guatemala, Guatemala. 2000.

Director and creator VCU Study Abroad program in Cuernavaca, México. 2001-on.

Paper on Foreign Language requirements submitted to the College Task Force on General Requirements. 1995.

Department Honors Grant Committee. 1999-2000.

Department Goals Committee. 1999-2000.

Department third year Review Committee. 2000.

Department Search Committee for a Spanish full time adjunct and collateral faculty positions. 2000, 2005.

Co-coordinator of lower division Spanish program. 1995-1997.

Participant in the revision of the Spanish curriculum. 1995.
Member of the Department Tenure review committee. 1997.
Head of the Spanish Area in the Foreign Language Department. 1998-2003.
Participant in the project for the Interdisciplinary Master in Foreign Languages and Technology. 1998.

ADVISING/SUPERVISION:

Supervision of student Spanish teacher at Midlothian High school. 1991.
Advisor Hispanic Students Association. 1991.
Judge Foreign Language on Stage. 1991-1996.
Collaborator in a thesis dissertation of the School of Education of the University of Virginia, 1996
Spanish club. 1991-1992.
Advising and supervision of Spanish Adjunct faculty. 1995-1996.
Advisor Latino Students Alliance. 1995-1996.
Advisor VCU Chapter of the National Society of Collegiate Scholars. 2003-on.
Advisor Latin-American Studies minors. 1995-2006.
Advisor Spanish majors and minors. 1994-2006
Advisor International Studies majors. 2004-2006.
Advisor for study abroad students. 2000-on.
Representative Advisor of the Spanish section in working with the School of World Studies Central Advising Office, 2,006-on.

VII. PUBLICATIONS:

BOOKS:

Muñoz, Eugenia. *Ser de mujer. Poems*. Editorial Torreozas. Madrid, Spain, 2007.

Muñoz, Eugenia. *La vida en Poemas*. CD recorded in Nomega Studio. Richmond, 2006.

Muñoz, Eugenia. *Enseñanza de Poesía y Cultura Hispánicas. Teaching Hispanic Poetry and Culture*. Accepted for publication. Ediciones Nuevo Mundo. New Jersey. Nueva York, 2007. In Progress.

Muñoz, Eugenia. *Novelización y parodia del mundo femenino en cuatro autores colombianos: Gabriel García Márquez, Rafael Humberto Moreno Durán, Fanny Buitrago y Jorge Eliécer Pardo*. Bogotá: Pijao Editores, 1997.

Muñoz, Eugenia. *Voces y Razones. Poems*. Bogotá: Pijao Editores, 1995.

Submitted:

Bilingual Book:

Muñoz, Eugenia. *Poesía y Vida . Poetry and Life*. White Pine University Press, Buffalo, New York.

Books to be submitted:

Poetry:

Distancias del silencio, (Distances of the Silence),

La vida en sombras (Life in Shadows).

De Inmigración y Reflexión. (On Immigration and Reflection).

MONOGRAPH:

Muñoz, Eugenia. “El mundo literario de Judith Porto de González”.

Cartagena de Indias: Litomar S.A., 1995.

CHAPTERS PUBLISHED IN BOOKS:

Muñoz, Eugenia. “El jardín de las Weissman: una rebelión paródica del jardín bíblico”. In Jorge Eliécer Pardo. *Obra Literaria (1978-1986). El jardín de las Weissman. Irene(novelas). La octava puerta (cuentos)*. Bogotá: Pijao Editores (1994): 305-313.

Muñoz, Eugenia. “La verdad en un caso de segregación e hibridación cultural en *Del amor y otros demonios* de Gabriel García Márquez”. In *Apuntes sobre literatura colombiana: De José Asunción Silva a Gabriel García Márquez*. Bogotá: Ceiba Editores (1996): 95-109.

Muñoz Eugenia. “Responses to the Death of the Beloved in the work of Gabriela Mistral” Muñoz, Eugenia. In *Gabriela Mistral: The Audacious Traveller*. Ed. Marjorie Agosín. Columbus: Ohio University Press. (2003): 77-94.

Muñoz, Eugenia. “La violencia sometida en Noticia de un secuestro de Gabriel García Márquez” In *En Torno a La violencia en Colombia. Una propuesta interdisciplinaria*. Ed. Cecilia Lee. Cali, Colombia: Universidad del Valle Press. (2005): 233-253.

ARTICLES PUBLISHED:

Refereed:

Muñoz, Eugenia. "Esteban Trueba y la ironía en *La casa de los espíritus* de Isabel Allende". Explicación de Textos Literarios. Vol. XVIII-2 (1989-1990): 79-86.

Muñoz, Eugenia. "Reflexiones y contradicciones a partir del mundo femenino de *Fémmina suite*". Pijao: Arte y literatura latinoamericana. No.8 enero-febrero (1994): 33-35.

Muñoz, Eugenia. "El silencio y la ruptura con el orden patriarcal en *La malasangre* de Griselda Gambaro". Selected Paper. Proceedings of the LCHLL'94 of the Louisiana Conference on Hispanic Language and Literatures. Baton Rouge: Louisiana State University (1994):169-178.

Muñoz, Eugenia. "The unconscious struggle in Jorge Eliecer Pardo's *Irene*: Octavio Sarria between Life and Death." Trans. Angela McEwan. Readerly/Writerly Texts: Essays on Literature, Literary/Textual Criticism and Pedagogy. Eastern New Mexico University, Spring/Summer (1995): 145-158.

Muñoz, Eugenia. "Fanny Buitrago y la parodia de la construcción social de la realidad femenina latinoamericana". Selected Paper. Proceedings of the Annual Conference of Middle Atlantic Council on Latin American Studies. MACLAS.Lewisburg: Bucknell University (1996): 120-128.

Muñoz, Eugenia. "La parodia potsmoderna en *La ley del amor* de Laura Esquivel ." Selected paper from Latina Visions for Transforming the Americas/Perspectivas de La mujer latina en la transformación de las Américas. The seventh annual Women's Studies Conference at Southern Connecticut State University. New Haven, Connecticut. Vol. 1, Spring (2000): 106-113.

Muñoz, Eugenia. "Tradición religiosa y cultura de la violencia en *Noticia de un secuestro* y *La Virgen de los Sicarios*". Journal of the Mountain Interstate Foreign Language Conference. MIFCL Review, March (2001): 99-112.

Muñoz, Eugenia. "Al otro lado de la frontera: Sandra Cisneros y Margarita Tavera. Conflictos entre una raza y dos culturas". Selected Paper. Proceedings of the XVII Coloquio de las Literaturas Mexicanas. Hermosillo, México: Universidad de Sonora Press, March (2001): 309-327.

Muñoz, Eugenia. "Tres ejes culturales en la poética vallejana del dolor". En *Transcendiendo Fronteras: lo hispano y su literatura*. Serie Encuentros de viejos y nuevos mundos. Ed.Enrique Herrera. Lock Heaven: Asociación de estudios culturales hispanicos Press. February(2005): 37-47.

"La cocina como espacio de tradición, poder y transgresión en *Como agua para chocolate* de Laura Esquivel. Anales XI Seminário Nacional Muhler e Literatura/II Seminário Internacional Muhler e Literatura. Universidade do Estado do Rio de Janeiro, Brazil, August (2005). 799-811.

“*Mujeres de arena* de Humberto Robles: una orquestación de voces para la consciencia y la justicia” in < <http://www.geocities.com/mujeresdearena/mdaxem.htm?20061>> 2005: (1-5)

BOOKS REVIEWS:

Muñoz, Eugenia. Rev. of *Tristes aunque breves ceremonias*, by Tomás López Ramírez. (San Juan de Puerto Rico: Francisco Vásquez ed, 1991). Revista Cayey, Vol. XXVI, Núm. 74. March (1995): 53-55.

Muñoz, Eugenia. Rev. of *Señora de la miel* by Fanny Buitrago. (Bogotá: Arango Editores, 1993). Trans. Eugenia Muñoz, Robert Sims. Readerly/Writerly Texts: Essays on Literature, Literary/Textual criticism and Pedagogy. Fall-Winter, (1994): 166-168.

Muñoz, Eugenia. Rev. of *La novelística de Alfredo Bryce Echenique y la narrativa sentimental*. Margarita Krakusin. Hispania, Vol 81 No 3 September (1998):556-558.

POEMS PUBLISHED:

Muñoz Eugenia, “Carta del principio al fin”. Poem in the Internacional Anthology *Amarga Hiel*. Centro de estudios poéticos. Ed. Manuel López Rodríguez, Madrid, 2007.

Munoz, Eugenia. “Lectura” <<http://www.Vdosa.com/indexhtm>>, 2006

Muñoz, Eugenia. “El once de Septiembre” <<http://www.Vbdosa.com/index.htm>> November, 2005.

Muñoz, Eugenia. “El calvario de mi hija.” <<http://www.mujeresdejuarez.org/3poemasemunoz.htm>> April (2004): 1-2.

Muñoz, Eugenia. “En el reino de la no-justicia.” <<http://www.mujeresdejuarez.org/3poemasemunoz.htm>> April (2004): 2-3.

Muñoz, Eugenia. “Una madre sin su hija”, “A mother without her daughter.” <<http://www.mujeresdejuarez.org/3poemasemunoz.htm>> April (2004): 3-7.

Muñoz, Eugenia. “For money.” Poem in Anthology *International Library of Poetry*. 1999. In *The Luminiscent*. Anthology. Maryland: Watermark Press, 1999.

Muñoz, Eugenia. “Partida”. El Liberal. Newspaper. (Popayán, Cauca), 1995.

TRANSLATIONS PUBLISHED:

Poems for The Pivot Points:

“Las flores de Warren” (Warren’s Flowers by Dave Smith), “Isla Bella” (Belle Isle by Gregory Donovan), “Los dos árboles” (The Two Trees by Larry Levis), “Materiales desechables” (Disposable Goods by Laura Street), “Sin una filosofía” (Without a Philosophy by Elizabeth Seydel Morgan), and “Nocturno para las jaulas” (Nocturne For the Aviaries by Joshua Peteat) in Blackbird Archive. Online Journal. Fall 2004, Vol.3 No.2.

OTHER PUBLICATIONS:

Muñoz, Eugenia. “Las guías didácticas.” El Liberal. Newspaper. (Popayán, Cauca), 1984.

Muñoz, Eugenia. “Guía didáctica de Español y Literatura. Grados noveno y décimo”. Popayán: Cauca University Press, 1985: 36-49.

REVIEW FOR PUBLISHERS:

Reviewer of article: “*Cuestión de hábitos* de R H. Moreno Durán: Enmascaramientos de la escritura y confirmación de una poética” for Revista Canadiense de Estudios Hispánicos. 2006.

Reviewer of article “Vision poética y conciencia autorial : Héctor Rojas Herazo” ConNotas. Universidad de Sonora. Hermosillo, Sonora. Mexico. 2005.

Reviewer of the manuscript of the Spanish book *Impresiones*. (350 pages). Prentice Hall, 2001.

PROJECT IN DEVELOPMENT.

Muñoz, Eugenia. Book about my methods of analysis of short story and poetry.

VIII. PROFESSIONAL ACTIVITIES:

Papers presented:

“La cocina como espacio de tradición, poder y transgresión en *Como agua para chocolate* de Laura Esquivel.” At XI Seminário Nacional Mulher e Literatura/ II Seminário Internacional Muhler e Literatura. Universidade do Estado do Rio do Janeiro, Brazil. August, 2005.

“Sobre las fronteras del tiempo: La masacre de Tlatelolco y un poema de Rosario Castellanos” At XXVI Middle Atlantic Council of Latin American Studies Conference. Virginia Commonwealth University. Richmond, Virginia. April 2005.

“Tres ejes culturales en la poética vallejjiana”. At III Congreso Internacional de Literatura Hispánica. Lock Heaven University of Pennsylvania. Lima, Perú. March, 2004.

“The power of Poetic Words and Images in the Transformation of Self-Experience.” At Mountain Interstate Foreign Language Conference. Radford University. Radford, Virginia. October 2000.

“La parodia de la realidad femenina en *Señora de la miel*” At XI Congreso de Colombianistas. Universidad del Cauca. Popayán. Colombia. August 2000.

“Al otro lado de la frontera: Sandra Cisneros y Margarita Tavera: conflictos entre una raza y dos culturas” At XVII Coloquio de las Literaturas Mexicanas. Universidad de Sonora. Hermosillo. Sonora. México. November 1999.

“Ecos político-culturales en la voz poética de Rosario Castellanos” At Primera Conferencia Internacional sobre Literatura Mexicana. Homenaje a Rosario Castellanos. Sponsored by La Universidad de Puerto Rico-Aguadilla y la Universidad Autónoma de Chiapas. México. August 1999.

“Tradición religiosa y cultura de la violencia en *Noticia de un secuestro* y *La Virgen de los sicarios*”. At 1999 MACLAS Conference. Ursinus College. Pennsylvania. March 1999.

“La poética del dolor humano en César Vallejo”. At the International Conference on Expressions of Joy and Sorrow in literature and the Visual Arts. At the State University of West Georgia. Atlanta. Georgia. November 1998.

“La violencia sometida en *Noticia de un secuestro* de Gabriel García Márquez”. At The 48th Mountain Interstate Foreign Language Conference. Virginia Tech. Blacksburg, Virginia. October 1998.

“Laura Esquivel y la parodia de la Nueva Era en *La ley del amor*”. Southern Connecticut State University. New Haven, Connecticut, October, 1997.

“Voz femenina, ambigüedad y parodia en *Diatriba de amor contra un hombre sentado* de Gabriel García Márquez at The Eighteenth Annual Conference of MACLAS. United States Naval Academy, Anne Arandel Community College. Annapolis, Maryland, April 1997.

“Fanny Buitrago y la parodia de la construcción social de la realidad femenina latinoamericana”. At the Seventeenth Annual Conference Middle Atlantic Council of Latin American Studies (MACLAS), Bucknell University. Lewisburg, Pennsylvania, March 1996.

“Fairy Tales as Parody and Popular Enchantment in *Lady of Lusciousness* by Fanny Buitrago. At the Twenty first Meeting of Southern Comparative Literature. Virginia Commonwealth University. Richmond, Virginia. September 1995.

“Un caso de segregación e hibridación cultural en *Del amor y otros demonios* de Gabriel García Márquez”. At the Ninth Conference of The Association of North American Colombianist.” Universidad de los Andes. Bogotá. July 1995.

“El rol femenino en la relación víctima/victimario en la dramática de Griselda Gambaro”. At the Fourth International Conference on Latin American Theater and Theory. Universidad Iberoamericana Mexico City. August 1994.

“Búsqueda de significados en la invención del tiempo en *Andarse por las ramas y La dama boba* de Elena Garro”. At the Second International Conference on Theater. Sponsored by the University of Tennessee. Puebla, Mexico, July 1994.

“Autoridad individual de Sor Juana Inés de La Cruz en un mundo masculino”. At the Kentucky Foreign Language Conference. University of Kentucky. Lexington, Kentucky. April 1994.

“El silencio y la ruptura con el orden patriarcal en *La malasangre* de Griselda Gambaro”. At the Louisiana Conference on Hispanic Language and Literatures, Louisiana State University. Baton Rouge, Louisiana. February 1994.

“Identidad e Imágenes de la ciudad de Cartagena de Indias”. At the Eighth Annual Conference of the Association of North American Colombianists. Irvine, California. June 1993.

“Imágenes de la mujer india en *Nueva Crónica y Buen Gobierno* de Guamán Poma de Ayala”. Symposium entitled “Imagen y Discurso Femenino en la construcción de las Americas”. At Universidad de los Andes. Bogotá, Colombia. July 1992.

“Feminismo y parodia en *Toque de Diana* de Rafael Humberto Moreno Durán”. At the Sixth Annual Conference of the Association of North American Colombianists. Lawrence, Kansas November 1989.

“Mujer y mundo masculino en *Juego de Damas* de Rafael Humberto Moreno-Durán”. At the Fourteenth Annual Colloquium on Literature and Film. Morgantown, West Virginia. October 1989.

“Esteban Trueba y la ironía en *La casa de los espíritus* de Isabel Allende”. At the International Colloquium on Iberoamerican Literature. Houston, Texas. April 1988.

“La voz humana de Miguel Angel Asturias en *El Señor Presidente*”. At the Annual Meeting of the Mid Atlantic Language Association (MALAS). St. Louis, Missouri. September 1986.

“Conflictos y tensiones de la mujer en *Bodas de sangre* de Federico García Lorca”. At The Kentucky Foreign Language Conference. Lexington, Kentucky. April, 1981.

Invited Papers:

International Conference on Literature, and Linguistics. At the Universidad del Cauca, Popayán, Cauca, Colombia. November 1999.

International Colloquium on the work of Marvel Moreno. Paris, France, April 1997.

“Latin American theater and Postmodernism”. At the International Conference on Contemporary Theatre, University of Slaski, Katowice, Poland, November 1996.

“Griselda Gambaro y su descentralización del poder político y patriarcal”. At The V Encuentro del Instituto Internacional de Teoría y crítica de teatro latinoamericano”. At The Instituto de Humanidades y Comunicación. Universidad Carlos III. Madrid, July, 1996.

“La marginalidad y el poder en la dramática de Griselda Gambaro”. At the Cuarta Jornada Internacional de teatro. Sponsored by the University of Tennessee, Puebla, México, July, 1996.

Panel:

Chair: “Film and Spanish Language Teaching” at FLAVA Conference. Richmond, Virginia. October 2006.

Chair: Self and Poetic Voice Crossing the Boundaries of Time. At MACLAS XXVI. Virginia Commonwealth University. Richmond, Virginia. April 2005.

Chair/Discussant: Literature as reflection of Reality: Past and Present. At Student International Studies Research Conference. Virginia Commonwealth University. April, 1999.

Participant at the panel “Latino History and Identity in USA” at Comcast Cable TV of Richmond. Sponsored by Sabrina Rosado, 1999.

Organizer of an international panel and poetry reading on critic and poetry of the Hispanic world, 1997

Workshops:

Co-organizer Poetry reading with Mayan Poet and Novelist Gaspar González: “Poetry across Borders”. School of World Studies. April 2007.

Co-organizer of the Second Annual Poetry Event: “Poetry from everyone to Everyone” . School of World Studies, 2007.

Co-organizer of the Poetry Event: “Expressions of Life through Poetry”. School of World Studies, February 2006.

Workshop on Poetry Creation to students of English as a second language. Department of Foreign Languages. University of Cauca. Popayán. Colombia, 2004.

Workshop on Poetry and Life Experiences to students of Literature. Department of Literature and Linguistics. University of Cauca. Popayán. Colombia, 2003.

celebration “Españolización,” 2000-on.

Direction of a workshop on specific grammar topics and class management for Spanish adjunct faculty, 1996.

Organizer of a poetry workshop on “How to Read Poems” for members of the university, city schools and the community at large. Guest poet Edward Hirsch from The University of Houston, TX . Virginia Commonwealth University, Richmond, VA, 2001.

Co-organizer of the event “An International Evening of Poetry” sponsored by the Honors Programs and the Foreign Languages Department of Virginia Commonwealth University, 2001.

Conference session/discussion:

Organizer and chair of the session: Poetry Reading: “The power of words and poetic images in the transformation of the self-experience.” Followed by a discussion Reader/Audience about the self-reception of the poems read. At the 50th Annual Mountain Interstate Foreign Language Conference. Radford University, Radford VA, 2000.

Round table:

Participant in the round table “Poesía y Poéticas”. Sponsored by The International Center of Hispanic Poetic Studies and the Latin American Program. At the University of Virginia, 1996.

Discussion:

Presentation and discussion of Film El viudo Román for the Latin American Film Festival, VCU, 1992.

Talk/Speeches:

University of Chicago, Illinois: Tribute to Nobel Prize Poet Gabriela Mistral. Talk about her poetic work, December, 2005.

“Business and Culture in Mexico”. To business persons of Richmond. Sponsored by City of Richmond. Office of Minority Business Enterprise. 2006

“Poetry, Language and Life.” To students from all Chesterfield County Public Schools. 2003.

“The Education in the New Millennium.” To soldiers in Forth Lee, Virginia on The Hispanic Heritage Celebration. 2000.

“The importance of learning Spanish in a future career” to all Spanish students at Manchester High School, Chesterfield County and Tucker High School, Henrico County, 2002,

Interviews:

Interview with writer Mempo Giardinelli. Charlottesville, Virginia, 1988.

Interview with writer Isabel Allende. Charlottesville, Virginia, 1989.
Interview with poet Giovanni Quessep. Popayán, Colombia, 1990.
Interview with writer Jorge Eliécer Pardo. Santa Fe de Bogotá, Colombia, 1990.
Interview with writer Rafael Humberto Moreno Durán. Bogotá, Colombia, 1992.
Interview with writer Fanny Buitrago. Santa Fe de Bogotá, Colombia, 1993.
Interview with writer Elena Garro. Cuernavaca. México, 1994.
Interview with poet Elsa Cross. Mexico City, México, 1998.
Interview with writer Laura Esquivel. México City. México, 1998.
Interview with writer Elena Poniatowska. México City, 1999.
Interview with poet Edward Hirsch. Richmond, Virginia, 2001.
Interview with poet Marjorie Agosin. Richmond, Virginia. 2004.
Interview with playwright Humberto Robles. Mexico City, 2006.

OTHER PROFESSIONAL ACTIVITIES:

POETRY

Participant in the Florida International Book Fair. Miami, Florida. November, 1997.

Readings:

From my book of poems *Voces y Razones* and from my new books of poems:

“La casa”, “Desde lejos madre”, “La casa de mama seta en silencio”, “Brindis por mi madre” at Radio Poder WBTK 1380. Richmond, VA. May, 2007.

“El 11 de Septiembre” Poem read at the SWS poetry event “Expressions of Life through Poetry”. February, 2006.

Annual poetry reading at International University, Cuernavaca, Mexico. July, 2002, 2003, 2004, 2005.

“September 11th: The tragedy, The Silence, On the Other Side of the Tragedy.” Poem read at the forum “9/11 and its aftermath”. School of World Studies. Virginia Commonwealth University. September, 2003.

“In the Bird House” poem read at the tribute to Dr. Kenneth Stackhouse, 2001.

To students and teachers. James River High School. 2001.

To the participants of the 50th Annual Mountain Interstate Foreign Language Conference. Radford University, Radford, VA. October, 2000.

Poetry reading at the opening of the Spanish Immersion program for the Chesterfield County Public Schools, 2000.

To the participants of the Primer Congreso Internacional de Literatura Mexicana. Chiapas, México. August, 1999.

To the participants of the International Conference on Expressions of Joy and Sorrow in Literature and the Visual Arts. State University of West Georgia. Atlanta. November, 1998.

To the participants of the Seventh Annual Women's Studies Conference. Southern Connecticut State University. New Haven, Connecticut, October 1997.

To the audience of the Poetry Mini-Marathon at the Gunston Arts Center. Arlington, Virginia. January, 1997.

To the members of the University and the community at large, sponsored by the Foreign Languages Department and The Latino Students Alliance. Book presentation by Dr. Kenneth Stackhouse. At Virginia Commonwealth University, 1995.

To the members of the Hispanic community of Richmond. Sponsored by The Colombo-American association of Richmond, 1995.

To the members of the community at large. Sponsored by Sección Cultural Cámara de Comercio. Book presentation by writer Dr. Alfredo Caicedo Carvajal. Palmira, Valle, Colombia, 1995.

To the members of the Universidad del Cauca and the community at large. Sponsored by Fondo Mixto de Promoción de la Cultura y las Artes del Cauca. Book presentation by poet Giovanni Quessep. Popayán, Cauca, Colombia, 1995.

To the members of the Club of lawyers and writers Llanogrande. Calima, Valle, Colombia, 1995.

To the members of the University and Community at large. Sponsored by the School of Humanities, Universidad del Cauca. Presentation by Profesor Alvaro Riascos. Popayán, Cauca, Colombia, 1993.

Interviews and presentations about *Voces y Razones* and other poetry works:

Television:

“*Voces y Razones* de Eugenia Muñoz” Commentary and reading of selected poems by writer Jorge Eliécer Pardo. Colombian National Television. Santa Fe de Bogotá, Colombia, 1998.

Newspapers articles:

“Eugenia Muñoz y su poesía” By Ismenia Ardila. El Liberal, Popayán, Cauca, Colombia, 1995.

“Eugenia Muñoz y el mundo literario de Judith Porto de González” by José María Amador. El Heraldo, Cartagena, Colombia, 1995.

“Nuestros valores literarios”.By Bernardo Mejía. El Sol, Richmond, 1996.

Radio:

Interviewed on:

Radio Nacional Caracol de Colombia by journalist Jesús Guillermo Rodríguez, on poems published dealing with the Human Rights movement about Mujeres de Juárez, 2007.

WBTK Poder 1380 AM. Richmond, Virginia, 2007.

Radio Nacional Caracol de Colombia by journalists Bernardo Osorio y Judith Sarmiento. Bogotá, Colombia, 1995.

Radio 1040 de Popayán. By Miguel Fernando Arias y Abelardo Roldán, Popayán, Cauca, Colombia, 1995.

Radio Armonías del Palmar. By Jaime Bejarano, Palmira, Valle, Colombia, 1995.

IX. WORKS AND ACTIVITIES CITED ON WEBSITES:

Google.com

Yahoo.com

Altavista.com

msn.com

dogpile.com

Search:

Eugenia Munoz

Eugenia Munoz y mujeres de Juarez

On other works

Play: *Mujeres de arena*. Humberto Robles. Mexico City, 2004.

Tesis: “El sicariato: una realidad colombiana que supera la ficción.” Jimena Rengifo. Rennes, France, 2005.